(Santa Fe, NM, May 10, 2023) – SITE SANTA FE presents Goodnight Moon, a new solo exhibition by Rachel Rose on view from June 2 through September 11, 2023, and featuring new and recent sculpture and installation, as well as newly commissioned video work and notable historical loans from Yale Center for British Arts.

Rachel Rose has emerged over the past decade as one of the foremost artists in her generation, whose film work draws from and contributes to a long history of cinematic innovation. Whether investigating topics such as cryogenics, the American Revolutionary War, or an astronaut’s space walkthrough painting, sculpture, drawing, or film, Rose creates poignant portraits of the past that connect deeply to what we feel in the present, illuminating emotional through-lines between then and now. The varied and nuanced pieces point to the history of painting as much as they do to the artifacts, sites, and debris in the history of capitalism.
Goodnight Moon centers Rose’s 2019 film, Enclosure, originally co-commissioned by LUMA Foundation and Park Avenue Armory. The film teeters on the edge of magical realism in its gripping and rigorously researched narrative about the catastrophic social, psychological, and ecological impact of the advent of capitalism in 17th-century agrarian England. Alongside the film and sculptures are a collection of historic drawings and paintings on loan from the Yale Center of British Art by Samuel Palmer, John Linnell, and William Blake. These works directly inspired Rose’s vision for this expansive body of work.

“Rose’s earliest artistic training was in painting, and while she is perhaps best known for her film installations, the history of painting, including theories of composition and color, has always been central to her work.” says SITE SANTA FE curator Brandee Caoba.

Complementing the film are several sculptures called Loops, which combine rock and glass into artifacts that seem to hail from the landscape of another time. Though the rock and glass may initially appear as two distinct entities, Loops illustrate two states of the same material: sand. However, where sand heated for blown glass sets almost instantly, rock takes thousands of years to form.

The sensation of compressing all time into a single artwork reappears in Rose’s The Last Day, 2023, a five-minute film that will premiere at SITE SANTA FE. Composed of 1,800 medium-format photographs of her children’s bedroom, the work depicts seven days, each representing an epoch in world history. Starting before life and culminating with the end of time, a carpet woven of nano lights co-created with Google and installed in the bedroom creates a sense of non-place, non-time, nowhere-ness.

Also shown for the first time at SITE SANTA FE will be Rose’s new series of photographs entitled Groundhog Day. Inspired by the eponymous 1993 comedy about endlessly living the same day, Rose’s collection of 24 photos documents every hour of her waking day on Groundhog Day, February 2, 2023. The installation Groundhog Day mirrors the final day imaged within The Last Day, with the illuminated carpet referenced in the white floor and floating scrim ceiling.

A digital exhibition walk-through and audio guide will accompany the exhibition. Versions of the audio guide will be available in English and Spanish.

Goodnight Moon is curated by Brandee Caoba.

Goodnight Moon opens Friday, June 2, 2023, from 5:00 - 9:00 pm.

A full schedule of public programs will take place throughout the run of the exhibition. Event details will be updated at sitesantafe.org.
Related Programs

Rachel Rose, Elvia Wilk, and Santa Fe Institute Researchers in Conversation with David Krakauer
Saturday, July 22, 2 pm, SITE Santa Fe Auditorium

A conversation responding to themes in *Goodnight Moon* including recent thinking on the emergence of life, the process of learning, and the deciphering of death.

Elvia Wilk is a writer living in New York who authored the novel *Oval* and the essay collection *Death by Landscape*. Her work has appeared in the *New York Review of Books*, *The Atlantic*, *The Nation*, *Frieze*, *Artforum*, and *Bookforum*, among others. She is a contributing editor at *e-flux journal*.

David Krakauer is the President and William H. Miller Professor of Complex Systems at the Santa Fe Institute. His research explores the evolution of intelligence and stupidity on Earth. This includes studying the evolution of genetic, neural, linguistic, social, and cultural mechanisms supporting memory and information processing and exploring their shared properties. He served as the founding Director of the Wisconsin Institutes for Discovery, the Co-Director of the Center for Complexity and Collective Computation, and Professor of Mathematical Genetics all at the University of Wisconsin, Madison. Krakauer has been a visiting fellow at the Genomics Frontiers Institute at the University of Pennsylvania, a Sage Fellow at the Sage Center for the Study of the Mind at the University of Santa Barbara, a long-term Fellow of the Institute for Advanced Study in Princeton, and visiting Professor of Evolution at Princeton University. He was included in *Wired* magazine's 2012 Smart List as one of fifty people “who will change the world,” and *Entrepreneur* magazine's 2016 list of visionary leaders advancing global research and business.

About Rachel Rose

Rachel Rose (1986) has emerged over the past decade as one of the foremost artists of her generation. Although Rose started as a painter, she made her first breakthrough as an artist with her film installations. Yet the history of painting, and the complexities of composition and color, have always played a central role in her work. Rose’s film work draws from and contributes to a long history of cinematic innovation, and whether investigating subjects as wide ranging as cryogenics, the American Revolutionary War, or an astronaut’s spacewalk, Rose creates poignant portraits of the near and deep past, making connections between history and what we feel in the present day. These historical events come alive in her paintings, sculptures and drawings, and her various artworks reverberate with one another, connecting immediate experience to a deeper understanding of time. Rose interrogates the history of capitalism, interweaving its manifold artifacts, sites, and debris with the history of painting.
Support for *Goodnight Moon* is generously provided by the SITE SANTA FE Board of Directors and SITE SANTA FE Annual Exhibitions Fund, Jean and John Berghoff, Cornelia Bryer and Herman Siegelaar, Marti Myerson and Jamie Hooper, Beth Rudin DeWoody, Rosina Yue, and Helen Zell.

Additional funding is provided by the City of Santa Fe Arts and Culture Department and the 1% Lodgers’ Tax.

**Image Credit**

Rachel Rose, Still from *Enclosure*, 2019, HD video, image courtesy of the artist and Gladstone Gallery

**About SITE SANTA FE**

Guided by artists, rooted in New Mexico, SITE SANTA FE celebrates contemporary creative expression. SITE SANTA FE aspires to be a community resource for creativity and learning and an internationally recognized destination for art and artists.

Founded in 1995 to establish the first international contemporary art biennial in the United States, SITE SANTA FE is a non-collecting art institution committed to supporting new developments in contemporary art, encouraging artistic exploration, and expanding traditional museum experiences. Since its launch, SITE SANTA FE has presented eleven international biennials, more than one-hundred contemporary art exhibitions, and works by hundreds of emerging and established artists from around the world and New Mexico. SITE SANTA FE also presents a wide range of public and educational programs, including conversations with artists and curators, performances, film screenings, concerts, hands-on workshops, and collaborations with dozens of local schools and community organizations.

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT [SITESANTAFE.ORG](http://SITESANTAFE.ORG)

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