

SITE SANTA FE

SITE SANTA FE PRESENTS *ENDLESS JOURNEY*, A NEW SOLO EXHIBITION BY
NEW MEXICO BASED ARTIST MAX COLE

October 7, 2022 - January 16, 2023
Opening Weekend Events: October 7 & 9, 2022

(Santa Fe, NM, September 22, 2022) –
SITE Santa Fe is pleased to present
Endless Journey, a solo exhibition by
New Mexico-based artist Max Cole.

Endless Journey features eighteen
paintings and thirteen works on paper
spanning 1962 to 2022. This exhibition
surveys over six decades of Cole's ongoing
career, including many never-before-seen
works. Cole's iconic paintings invite viewers
on a meditative journey through her
lifelong investigation of rhythmic, repetitive
line and composition.

Written like music or poetry, Cole's lines
are records of movement, keepers of time.

The slight variation in each hand-made mark creates a visual echo that vibrates across the
canvas, creating a visceral and immersive experience for the viewer.

This exhibition includes works such as *Noble Nassau* (1981), a work unique in its large scale
and palette, spanning thirteen and a half feet. This painting was loaned by the Museum of
Contemporary Art, Los Angeles' collection, and is on display for the first time in New Mexico.

Opening Weekend Events:

Two Openings One Night: Shirin Neshat and Max Cole
Friday, October 7, 2022, 5:00 - 9:00 p.m.

Celebrate the opening of two solo exhibitions, Shirin Neshat: *Land of Dreams* and Max Cole:
Endless Journey, with musical performances by Nacha Mendez and Lone Piñon, drinks by Altar
Spirits, and food by a local food truck.



Max Cole: *Endless Journey*

My Life in Art: Max Cole in Conversation with David Pagel
Sunday, October 9, 2022 2:00 p.m.

Join SITE Santa Fe for a *My Life in Art* talk between exhibiting artist Max Cole and art historian David Pagel, who penned Cole's favorite review of her work. This special event will be the first in-person meeting between Cole and Pagel.

About the Artist

Max Cole was born in Kansas in 1937, and she grew up in the Southwest. She earned her bachelor's degree in 1961 from Fort Hays University in Hays, Kansas, and three years later she earned her master's degree from the University of Arizona in Tucson, where she was awarded a Fellowship for the Graduate Study of Painting. Since then, she has developed artistically in Los Angeles, New York, and Europe. She now resides and works in northern New Mexico.

Cole has received honors and fellowships from the University of Arizona, the National Endowment for the Arts, the Pollock/Krasner Foundation, the Adolph Gottlieb Foundation, The Roswell Museum and Art Center, and The Josef and Anni Albers Foundation. In 1988, she received a grant from the State Department for an exhibition at the National Gallery of Fine Art in New Delhi, India, and she attended a Contemporary Artist's Meeting with the Pope at the Sistine Chapel in 2009.

Cole's career commenced in 1976 with a four-person exhibition entitled *New Abstract Painting* at the Los Angeles County Museum of Art. Between 1979 and 1984, her work was featured in four exhibitions at the Sidney Janis Gallery in New York City. She was a part of two exhibitions at Albright-Knox, one in 1979 and the next in 2007. In 2004, she held a solo exhibition at the Kolumba Museum in Cologne, Germany. Her work was permanently installed in Italy's Panza Collection in 2000, and it was included in *The Splendor of Truth, the Beauty of Charity* in the Vatican in 2011. She had a solo exhibition in 2012 at the Mies van der Rohe Haus in Berlin entitled *To the Line*. In 2013, her solo exhibition, *Meditations*, was held at St. Peter's Cathedral in Cologne. Her work was also featured in *Giuseppe Panza di Biumo: American Dialogs, Ca' Pesare* in 2015, for which the International Gallery of Contemporary Art in Venice collaborated with the Museum of Contemporary Art in Los Angeles, the Guggenheim in New York, and the Panza Collection in Italy. Cole's paintings were most recently acquired by the Tia Collection in Santa Fe, New Mexico. She has exhibited work in numerous other museums in Europe and the United States, and her work continues in an endless journey.

Thank you

Support for *Endless Journey* is generously provided by SITE Santa Fe Board of Directors, SITE Santa Fe Annual Exhibition Fund, Art Santa Fe Presents Inc., Mary Cardas and Les Edelberg, Charlotte Jackson Fine Art, Dalia and Michael Engler, Jayne and Michael Flinn, Pat Hall, Henry Muñoz, III, Christophe A Olson - Roebling Endowment & Josed Granados, and Rosina Yue.

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Max Cole: *Endless Journey*

Image Credit

Max Cole

Ebony-Ivory III, 2022

acrylic on linen

36 x 36

Courtesy of Max Cole Studio and Charlotte Jackson Fine Art

About SITE Santa Fe

SITE Santa Fe nurtures innovation, discovery, and inspiration through the art of today. Founded in 1995 to establish the first international contemporary art biennial in the United States, SITE Santa Fe is a non-collecting art institution committed to supporting new developments in contemporary art, encouraging artistic exploration, and expanding traditional museum experiences. Since its launch, SITE Santa Fe has presented 11 international biennials, more than 95 contemporary art exhibitions, and works by hundreds of emerging and established artists from around the world and right here in New Mexico. SITE Santa Fe also presents a wide range of public and educational programs that include conversations with artists and curators, performances, film screenings, concerts, hands-on workshops, and collaborations with dozens of local schools and community organizations.

VISUALS AVAILABLE

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

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