

SITE SANTA FE

SITE SANTA FE PRESENTS MARCH 2022 PUBLIC PROGRAMS AND SPECIAL EVENTS

For Immediate Release
March 2, 2022

Creativity and COVID

Gen-erate Program: Zoe Kountoupes-Wilson

March 4, 6:00 PM

Gen-erate student Zoe Kountoupes-Wilson (Mandela International Magnet School) will moderate a free public panel discussion of artists on how the pandemic has affected their artistic practice and inspired new ideas of how and what to create.

The artists on the panel were selected from submissions from the public and have been selected both for the quality of their work and for their descriptions of how the pandemic influenced their work. These artists include: Heather Bentz, Natalie Christensen, Cynthia Hartling, June Julian, and Karen Theisen.

Kountoupes-Wilson explains, "I chose to make this project about COVID, and our community's creativity during COVID, because I find it really interesting to see how we as people deal with world-changing events through art. I also know that many people explored new creative hobbies while stuck at home during quarantine, myself included, and would love to see and hear about those experiences from others."

Kountoupes-Wilson has also curated a slide show with images selected from additional artists who submitted their work to the open call. The artists who will appear in the slideshow are Jack Bordnick, Jeff Corwin, Stephanie Cunningham, Steven Eckert, Matthew Ellis, Eliana Frayer, Jessica Krichels, Paul W. G. León, Skunk Licon-Kemper, Amy Nelder, Irina Ovikova, Hannah Ramage, Bette Ridgeway, Catherine Eaton Skinner, Tabitha Soren, Nina Tichava, Elijah Valdez, Greta Young, Bette Yozell, and Lisa Zawadzki.

About Gen-erate

Increasing out-of-school opportunities for teens, the Gen-erate program engages Santa Fe youth in the process of curating public programs at SITE Santa Fe. Teens who participate in Gen-erate plan, design, and execute public programs at SITE Santa Fe that focus on topical issues and generate constructive, intergenerational dialogue through the exploration of contemporary art. Under the mentorship of public programs staff, Gen-erate teens build significant connections to local communities and gain an introduction to career pathways in the arts.

Metamorphoses: multimedia performance and book signing
Friday, March 11, 6:00 PM

Tickets: <https://sitesantafe.org/event/metamorphoses/>

Metamorphoses multimedia performance will include a presentation of select stories from photographer [Kate Joyce](#)'s book of the same name, with translation by Andrew Berns and live soundscape by Justin Ray, aka RMX#13, DJ and owner of REMIX Audio Bar. A book signing will take place after the performance.

About the book

Kate Joyce's *Metamorphoses* transforms Ovid's collection of myths from the ancient world, written toward the end of his life nearly two thousand years ago, into a photographic journal of contemporary life. Earthiness, domestic activity, and unlikely female heroines emerge. Themes and stories that historically and predominantly have been described through male narrators and on a European stage are seen in the people, architecture, landscape, and animals of a Latin American country—from Santiago to Tierra del Fuego.

Chatter

Saturday, March 12, 10:30 AM

Tickets: <https://www.chatterabq.org>

Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet of the morning. This program features the work of *Poetic Justice Billboard Project* poet Edie Tsong, whose work is visible on the exterior of SITE Santa Fe's building as well as in the New Mexico Museum of Art's exhibition, *Poetic Justice*.

Robert Ashley *Outcome Inevitable*

David Felberg violin

Alex Temple & Katie Doyle *Everything Is Named*
After Something Lost (world premiere)

James Holland cello

Luke Gullickson piano

Jessica Zeglin performance artist

Edie Tsong poet

Jesse Tatum flute

Megan Snow clarinet

John Yau Reading: A Close to *Helen Pashgian: Presences*

Saturday, March 26, 5:00 PM

Ticketing link to come

To close the exhibition *Helen Pashgian: Presences*, writer John Yau will read his work live in the galleries. John Yau is a poet, critic, and curator, based in New York. He is the publisher of Black Square Editions, which is dedicated to poetry, fiction, translation, and essays. He is an editor of the online magazine, *Hyperallergic Weekend*. Yau's essay is included in

Helen Pashgian: Spheres and Lenses, the first survey of the California Light and Space artist's luminous sculptures, published by Radius Books.

Chatter

Saturday, March 26, 10:30 AM

Tickets: <https://www.chatterabq.org>

Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet of the morning.

J.S. Bach *Chaconne from Partita no. 2 in D minor*

Elizabeth Young violin

Jessie Montgomery *Peace*

Natasha Stojanovska piano

Cesar Franck *Sonata for Violin and Piano in A major*

Kaki King

Monday, March 28

7:00 PM (doors 6:30) and 8:30 PM (doors 8:00)

Tickets: <https://www.ampconcerts.org/event/382611/kaki-king>

* *This is a rescheduled show from the original February dates. All tickets from the previous show will be automatically honored.*

In partnership with AMP Concerts, composer and musician [Kaki King](#) will perform in the galleries at SITE Santa Fe, pairing her piece *Modern Yesterdays* with [Helen Pashgian: Presences](#) in a dramatic site-specific dialog between music and art.

Kaki King is considered one of the world's greatest living guitarists, known both for her technical mastery and for her constant quest to push the boundaries of the instrument. Hailed by *Rolling Stone* as "a genre unto herself," King has released 9 albums and toured extensively, presenting in such prestigious arts centers as the Kennedy Center, MoMA, LACMA, The Met, and Smithsonian Design Museum. She has created music for numerous film and TV soundtracks, including *August Rush* and *Into the Wild*, which received a Golden Globe nomination for Best Original Score.

In 2015 King launched *The Neck is a Bridge to the Body*, a groundbreaking multimedia performance that toured extensively throughout the world, marking her first foray into multimedia and experimental theater. King's multimedia project, *DATA NOT FOUND*,

redefined her guitar as a tool for storytelling, exploring contemporary issues like A.I., the natural world, “big data,” and personal empowerment.

This performance will be part of King’s AMP Residency, a program that provides cutting-edge artists an opportunity to perform, visit schools, and conduct workshops in New Mexico.

On View at SITE Santa Fe

[*Helen Pashgian: Presences*](#), an exhibition celebrating Pashgian’s contributions to the Light and Space movement and her technical prowess as an innovator in her medium of industrial plastics. Using cast resin to examine light in solid form, Pashgian creates sculpture and immersive installations that explore illusion, perception, and light.

[*Kate Joyce: Metaphysics*](#), an exhibition of photographs created between 2012 and 2019, during a period when Joyce was regularly commuting by air. This series of photographs highlights the way static images can capture the passage of time, revealing fragments of its movement through light and space.

[SITE Scholars](#): The SITE Scholar Program is an initiative to honor college and graduate level creative students in the community. Founded with the goal to increase student participation in the museum and contemporary art world, this program enables students to enrich their educational experience. Composed of top students from the University of New Mexico, the Institute of American Indian Arts, the Santa Fe Community College, Central New Mexico Community College, St John’s College, and Highlands University, these nominated students are recognized by SITE Santa Fe as high-achieving leaders within their schools.

The SITE Scholars Program is generously supported by The Hayes Foundation.

About SITE Santa Fe

SITE Santa Fe nurtures innovation, discovery, and inspiration through the art of today. Founded in 1995 to establish the first international contemporary art biennial in the United States, SITE Santa Fe is a non-collecting art institution committed to supporting new developments in contemporary art, encouraging artistic exploration, and expanding traditional museum experiences. Since its launch, SITE Santa Fe has presented 11 international biennials, more than 90 contemporary art exhibitions, and works by hundreds of emerging and established artists from around the world and right here in New Mexico. SITE Santa Fe also presents a wide range of public and educational programs that include conversations with artists and curators, performances, film screenings, concerts, hands-on workshops, and collaborations with dozens of local schools and community organizations.

VISUALS AVAILABLE

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

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