

SITE SANTA FE

SITE SANTA FE PRESENTS FEBRUARY 2022 PUBLIC PROGRAMS AND SPECIAL EVENTS

For Immediate Release
February 7, 2022

Chatter

February 12, 2022, 10:30 am

Tickets: <https://www.chatterabq.org>

Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet of the morning.

George Lewis, *Endless Shout*

Chris Jonas, saxophone

Julius Eastman, *Stay On It*

Luke Gullickson, piano

David Felberg, violin

Douglas Cardwell, Jeff Cornelius, percussion

Laura Steiner, viola

Hakim Bellamy, poet

Kaki King

February 15, Two Showings

7:00 pm (doors 6:30) and 8:30 pm (doors 8:00)

Tickets: <https://www.ampconcerts.org/event/382611/kaki-king>

In partnership with AMP Concerts, composer and musician [Kaki King](#) will perform in the galleries at SITE Santa Fe, pairing her piece *Modern Yesterdays* with [Helen Pashgian: Presences](#) in a dramatic and site-specific dialog between music and art.

Kaki King is considered one of the world's greatest living guitarists, known both for her technical mastery and for her constant quest to push the boundaries of the instrument. Hailed by *Rolling Stone* as "a genre unto herself," King has released 9 albums and toured extensively, presenting in such prestigious arts centers as the Kennedy Center, MoMA, LACMA, The Met, and Smithsonian Design Museum. She has created music for numerous film and TV soundtracks, including *August Rush* and *Into the Wild*, which received a Golden Globe nomination for Best Original Score.

In 2015 King launched *The Neck is a Bridge to the Body*, a groundbreaking multimedia performance that toured extensively throughout the world, marking her first foray into multimedia and experimental theater. King's multimedia project, *DATA NOT FOUND*, redefined her guitar as a tool for storytelling, exploring contemporary issues like A.I., the natural world, "big data," and personal empowerment.

This performance will be part of King's AMP Residency, a program that provides cutting-edge artists an opportunity to perform, visit schools, and conduct workshops in New Mexico.

SITE Scholars opening
February 25, 2022, 5-7 pm

Celebrate the opening of a group show highlighting the accomplished and varied work of current SITE Scholars.

The SITE Scholar Program is an initiative to honor college- and graduate-level creative students in northern New Mexico. Founded with the goal to increase student participation in the museum and contemporary art world, this program enables students to enrich their educational experience. Composed of top students from Central New Mexico Community College, Highlands University, the Institute of American Indian Arts, the Santa Fe Community College, St. John's College, and the University of New Mexico, these nominated students are recognized by SITE Santa Fe as high-achieving leaders within their schools. The students selected for the SITE Scholar program are given opportunities to network and present their work in a gallery at SITE Santa Fe.

The SITE Scholars Program is generously supported by The Hayes Foundation.

Chatter
February 26, 2022, 10:30 am
Tickets: <https://www.chatterabq.org>

Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet of the morning.

Lee Hyla, *Howl*

David Felberg, Emily Cole, violin

John Barney, poet

"Permission to Travel" — poetry inspired by Helen Pashgian's work
February 27, 2022, 5-6 pm

Tickets: <https://sitesantafe.org/event/permission-to-travel/>

In celebration of artist Helen Pashgian, writers from Kundiman Southwest respond to and engage the sensory "presences" that the installations evoke in this reading of their works in poetry, fiction, creative nonfiction, and hybrid forms. Seating is limited to 50 attendees.

Kundiman is a national nonprofit organization dedicated to the creation and cultivation of Asian American creative writing. In this intersection of the literary and the visual, we are given "permission to travel." Poets include Dara Elerath, Anushah Jiwani, Elizabeth Lee, Jane Lin, and Edie Tsong.

About the Poets:

Dara Yen Elerath is a cross-genre writer. Her first book, *Dark Braid* (BkMk Press), won the 2019 John Ciardi Prize for Poetry. Her hybrid flash fiction has garnered various awards, including the Bath Flash Fiction Award and the New Flash Fiction Review Award. Her poetry and hybrid writing have appeared in journals such as the *American Poetry Review*, *AGNI*, *Plume*, *Boulevard*, *Los Angeles Review*, *Poet Lore*, *Tahoma Literary Review*, and elsewhere. She is an alumna of the Institute of American Indian Arts MFA program and lives in Albuquerque, New Mexico.

Anushah Jiwani is a Pakistani-American poet who is passionate about using stories as avenues for healing. Through her work as a community organizer, a life coach, and a facilitator, Anushah has been fulfilling her dream to create a liberating space for BIPOC individuals.

Elizabeth Lee's work has appeared in *Santa Fe Noir*, *Pleiades Magazine*, *The Chestnut Review* and *Bad Mouth*, a reading and performance art collective based in Albuquerque, NM. Ms. Lee received her BA in English at Brown University and her MFA in creative writing at Institute of American Indian Arts (IAIA) in Santa Fe. She is currently working on a novel about two sisters separated during the Japanese occupation in Korea (*Island*) and a memoir about trauma, womanhood, and infertility (*The Remembering Body*). She's a former Fulbright scholar, television producer, documentary filmmaker, and massage therapist. She lives with her husband and two dogs in Santa Fe.

Jane Lin is the author of *Day of Clean Brightness* (3: A Taos Press, 2017). A Kundiman Fellow, she is a software engineer for an environmental consulting company and lives in Los Alamos.

[Edie Tsong](#) is an artist and writer. She has participated in PICA's TBA Festival, The PASEO, and has exhibited internationally. She is the artist/author of *Scattered Memory*, a limited edition artist book, and is a recipient of the SITE Spread 4.0 Grant with Cut+Paste Society for *Snow Poems Project*. She lives and works in northern New Mexico with her daughter. edietsong.com, [@plain_song](https://twitter.com/plain_song)

On View at SITE Santa Fe

[Helen Pashgian: Presences](#), an exhibition celebrating Pashgian's contributions to the Light and Space movement and her technical prowess as an innovator in her medium of industrial plastics. Using cast resin to examine light in solid form, Pashgian creates sculpture and immersive installations that explore illusion, perception, and light.

[Kate Joyce: Metaphysics](#) an exhibition of photographs created between 2012 and 2019, during a period when Joyce was regularly commuting by air. This series of photographs highlights the way static images can capture the passage of time, revealing fragments of its movement through light and space.

About SITE Santa Fe

SITE Santa Fe nurtures innovation, discovery, and inspiration through the art of today. Founded in 1995 to establish the first international contemporary art biennial in the United States, SITE Santa Fe is a non-collecting art institution committed to supporting new developments in contemporary art, encouraging artistic exploration, and expanding traditional museum experiences. Since its launch, SITE Santa Fe has presented 11 international biennials, more than 90 contemporary art exhibitions, and works by hundreds of emerging and established artists from around the world and right here in New Mexico. SITE Santa Fe also presents a wide range of public and educational programs that include conversations with artists and curators, performances, film screenings, concerts, hands-on workshops, and collaborations with dozens of local schools and community organizations.

VISUALS AVAILABLE

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

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