Chatter
Saturday, January 8, 10:30 am
Tickets: https://sitesantafe.org/event/chatter-19/

Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet of the morning.

Jean-Philippe Rameau *Les tendres plaintes* Laura Chang viola

Philip Glass *Mad Rush* James Holland cello

Ernst von Dohnányi *Piano Quintet no. 1 in C minor* Judith Gordon piano

David Felberg, Megan Holland violin Nathan Brown poet

*Kate Joyce: Metaphysics* Exhibition Opening
Friday, January 21, 2022, 5-7 pm

*Kate Joyce: Metaphysics* is an exhibition of photographs created between 2012 and 2019, during a period when Joyce was regularly commuting by air. Spending so much time in the sky, between cramped seats and strange solitude, she began to see the window seat as its own destination: a "studio of constraint."

This series of photographs explores relationships between mind and matter and highlights the way static images can capture the passage of time, revealing fragments of its movement through light and space. *Kate Joyce: Metaphysics* will be on view through April 22, 2022.

For the past 25 years, New Mexican photographer Kate Joyce (b.1979) has used the visual image to explore themes of intimacy and the elemental qualities of light, texture, and color. She received a Lewis Hine Documentary Initiative Fellowship (2003-2004) for her work in Bloemfontein, South Africa, and has published two books of photographs: Metamorphoses and Big Ears Knoxville (Hat and Beard Press).
Helen Pashgian: The Science of Feeling - Art Talk by Merry Scully
Thursday, January 27, 2022, 5-7 pm

Art historian and Chief Curator of Contemporary Art at the New Mexico Museum of Art, Merry Scully will discuss key concepts relating to Helen Pashgian’s work, including the sense of newness and innovation on the West Coast, as well as the ideas of perception, physical sensation, and phenomena.

Light and Space based artists are noted for their use of the new materials and the emerging technologies available in post war California. Their artworks are often discussed as a merging of the innovations made and used by aerospace and other advanced industries with the culture of the region - most notably surfing and car culture. The American West is a location often associated with opportunity, a place during the mid-20th century perceived to be of the future, not as tied to history, a site open to alternatives in medicine, lifestyles, and artist materials. This attitude, environment and materials allowed the artists to create works that were physically different and entirely new. Like many artists from the West, or who made their way to the West and Southwest in the 20th century, these artists were striving to create works beyond the representational, to move beyond the strictly visual, to exploit perception, and to create artworks that are experienced as much as they were seen.

Young Curators Exhibition Opening: Everything is Beautiful
Friday, January 28, 2022, 5-7 pm

SITE Santa Fe’s Young Curators present Everything Is Beautiful, inspired by the overabundance of trash and packaging in the world today and featuring artists ages 12-25 who create with recycled, thrifted, or found materials.

SITE Santa Fe’s Young Curators Program is a free after-school program that teaches high-school students the curatorial side of the art experience, providing ways for teens to connect with art, while giving them a glimpse of possibilities within museum careers. Every year, teens organize and curate their own exhibition and also learn how to think and write critically about exhibitions throughout Santa Fe. Participants in the Young Curators program are empowered to make decisions about their exhibition’s theme, selection of artworks, PR and marketing, fundraising, installation, and opening events. The Young Curators Program also offers the students that are curated into the exhibition the opportunity to experience presenting their work in a professional setting.

Jazz at SITE Santa Fe: The John Rangel Trio
Friday, January 28, 2022, 7 pm
Tickets: https://sitesantafe.org/event/jazz-at-site-santa-fe/

In collaboration with Santa Fe Music Collective, SITE Santa Fe presents a monthly evening of live jazz performances by some of the most talented musicians around. For this performance, versatile jazz pianist, composer, and producer John Rangle will be accompanied by Terry Burns on bass and John Trentacosta on drums.

Born and raised in New York City, John Rangel made his way to Santa Fe over a decade ago after traveling the world with jazz greats such as Sonny Fortune, Ravi Coltrane,
and Nat Adderley. As a Santa Fe resident, Rangel performed regularly at El Mesón for many years and is currently the chair of the Music Department at the New Mexico School for The Arts.

**Everything is Beautiful: Art-Making with Recycled Materials**
Sunday, January 30, 2022, 12 pm

Gen-erate student Maya Gollihugh of Capital High School presents a free, drop-in art-making workshop with recycled materials for the opening weekend of the Young Curators’ exhibition, *Everything is Beautiful*. Open to participants 10 years old and up.

Maya Gollihugh takes inspiration from the Young Curators exhibition *Everything is Beautiful* for her public program. In this free workshop, participants will be engaged in a hands-on art-making activity using only recycled materials.

Gollihugh explains, “I am interested in recycled art for this program, because people have become disconnected from each other. I feel that art can bring people together in a deeply profound way, and making recycled art can impact the way we as a society create.”

Increasing out-of-school opportunities for teens, Gen-erate engages Santa Fe youth in the process of curating public programs at SITE Santa Fe. Teens participating in Gen-erate plan, design, and execute public programs at SITE Santa Fe that focus on topical issues of local importance and generate constructive, intergenerational dialogue through the exploration of contemporary art. Under the mentorship of public programs staff, Gen-erate teens build significant connections to local communities and gain an introduction to career pathways in the arts.

**About SITE Santa Fe**
SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region’s tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national, and international visitors annually. Since its launch, SITE has presented over 100 exhibitions — including ten biennials — of works by over 750 international artists.

**On View at SITE Santa Fe**
*Helen Pashgian: Presences*, an exhibition celebrating Pashgian’s contributions to the Light and Space movement and her technical prowess as an innovator in her medium of industrial plastics. Using cast resin to examine light in solid form, Pashgian creates sculpture and immersive installations that explore illusion, perception and light.
VISUALS AVAILABLE

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

FOLLOW SITE SANTA FE ON FACEBOOK, TWITTER, AND INSTAGRAM

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