Santa Fe, NM, December 17, 2021— SITE Santa Fe is pleased to announce *Kate Joyce: Metaphysics*, an exhibition of photographs created between 2012 and 2019, during a period when Joyce was regularly commuting by air. Spending so much time in the sky, between cramped seats and strange solitude, she began to see the window seat as its own destination: a “studio of constraint.”

In the beginning she photographed out the window, capturing the mesmerizing aerial views, but soon turned her lens inside, towards body shapes, reflected sunlight, the curves of the interior airplane architecture, and halos of color refracted from passengers’ clothing onto the plastic interior surrounding them. “I spent five years on over fifty commercial airplanes, coveting the window seat, looking for a variety of illuminated bodies,” says Joyce.
This series of photographs explores relationships between mind and matter, and highlights the way static images can capture the passage of time, revealing fragments of its movement through light and space.

In addition to the exhibition, a new and forthcoming book of photographs from *Metaphysics* will be published by Hat & Beard Press, Spring 2022.

For the past 25 years, New Mexican photographer Kate Joyce has used the visual image to explore themes of intimacy and the elemental qualities of light, texture, and color. Her work explores the commonplace and highlights the complex beauty of the mundane through a wide range of subjects from everyday life.

*Kate Joyce: Metaphysics* is organized by SITE Santa Fe.

**Accompanying Program:**

*Metamorphoses*

A Live Performance by Kate Joyce, Andrew Berns, and Justin Ray

Friday, March 11, 2022

6:00 pm

A multimedia presentation of the book, *Metamorphoses*. Photographs by Kate Joyce, translation from Latin by Andrew Berns, and live soundscapes by Justin Ray, aka RMX#13. The event at SITE Santa Fe will include a selection of stories from the book and a signing after the performance.

About the book: Kate Joyce’s *Metamorphoses* transforms Ovid’s collection of myths from the ancient world, written toward the end of his life nearly two thousand years ago, into a photographic journal of contemporary life. The book details themes and stories that historically and predominantly have been described through male narrators and on a European stage and are seen in the people, architecture, landscape, and animals of a Latin American country—from Santiago to Tierra del Fuego. Gender is fluid. As are place, time, and the identity of non-human creatures.

“Looking back, these places, people, and events, while taken from my own experience, have come to embody near-universal figures from myth—and now I see in them the patterns that are universally described as the fate of Apollo & Daphne, Narcissus & Echo, and Orpheus & Eurydice.” - Kate Joyce

**About Kate Joyce**

Kate Joyce (b.1979) is a photographer from Santa Fe, New Mexico, who has pursued the visual image for over 25 years. She studied photojournalism and sociology at San Francisco State University, Spanish in Guatemala and Chile, and documentary photography at the Center for Documentary Studies at Duke University. She received a Lewis Hine Documentary Initiative
Fellowship (2003-2004) for her work in Bloemfontein, South Africa, and has published two books of photographs: *Metamorphoses*, a series of pictures made in Chile and discovered 20 years later on Ovid’s collection of myths; and *Big Ears Knoxville* (Hat and Beard Press), which documents a music festival and the town where it takes place over the course of five years.

**Thank You**
Support for *Kate Joyce: Metaphysics* is generously provided by William H. Miller and SITE Santa Fe’s Board of Directors Exhibition Fund.

Additional funding is provided by the City of Santa Fe Arts and Culture Department and the 1% Lodgers’ Tax.

**About SITE Santa Fe**
SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region’s tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national, and international visitors annually. Since its launch, SITE has presented over 100 exhibitions—including ten biennials—of works by over 750 international artists.

**Image Credits:**
Kate Joyce, *Metaphysics, pln02*, 2019
Kate Joyce, *Metaphysics, pln06*, 2019
Kate Joyce, *Metaphysics, pln07*, 2019

**Also on View**
*Helen Pashgian: Presences*, the first solo presentation of Los Angeles-based artist Helen Pashgian in New Mexico. The exhibition (November 19, 2021-March 27, 2022) celebrates the artist’s five-decade career and her contributions to the Light and Space movement.

VISUALS AVAILABLE
FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

FOLLOW SITE SANTA FE ON FACEBOOK, TWITTER, AND INSTAGRAM

Media Contact: Carolina Franco
Public Relations and Advertising Manager, SITE Santa Fe
T: +1 (505) 989-1199 x 12 | E: franco@sitesantafe.org

###