SITE SANTA FE ANNOUNCES EXHIBITION EXTENSION

SITElab14: *May Stevens: Mysteries, Politics, and Seas of Words*  
on view through August 1, 2021

May Stevens, *The Canal, 1988.* (c) May Stevens; Courtesy of the estate of the artist and RYAN LEE Gallery, New York.

**For Immediate Release:** June 2, 2021, Santa Fe, NM - SITE Santa Fe announces an extension of SITElab 14: *May Stevens: Mysteries, Politics, and Seas of Words* -- a survey of the career of internationally recognized painter May Stevens (1924-2019), curated by Brandee Caoba and Lucy R. Lippard.

This exhibition has attracted thousands of visitors and has received great local and National press coverage. A catalogue will be published in conjunction with this exhibition that will include selected writings by May Stevens, and essays by Brandee Caoba and Lucy R. Lippard.

Throughout her seventy-year career, Stevens made art to combat social injustice and amplify voices of women throughout history. She firmly believed that art must be used for social commentary not just personal expression. Her studio practice engaged with many social movements including Civil Rights, anti-Vietnam War, and Feminism. Stevens was a founding member of *Heresies: A Feminist Publication on Art and Politics,* and an original Guerrilla Girl at the feminist group’s founding in 1985.


Stevens’ paintings comment on historical, political, and social conditions as well as the human condition, including poignant meditations on loss and grief.
May Stevens: Mysteries, Politics, and Seas of Words joins exhibitions at other cultural institutions around the country to participate in the Feminist Art Coalition (FAC). FAC fosters collaborations between arts institutions that aim to make public their commitment to social justice and structural change. It seeks to generate cultural awareness of feminist thought, experience, and action.

May Stevens: Mysteries, Politics, and Seas of Words is generously supported by Patricia Hills, Mary Ryan and the Stevens/Baranik Foundation.

A prerecorded Virtual Tour of May Stevens: Mysteries, Politics, and Seas of Words led by co-curators Brandee Caoba and Lucy R. Lippard is available at https://sitesantafe.org/

About May Stevens
May Stevens (1924-2019) was an artist, activist and writer known in the 1960s for her politically charged paintings and drawings. Raised in a working class family in Quincy, Massachusetts, she studied for two years in post-war Paris with her husband Rudolf Baranik, lived in New York City for forty five years, and finally in El Dorado at Santa Fe from 1996. She came to prominence with the Feminist Art movement.

About SITElab
SITElab is an experimental exhibition series presented in a newly configured gallery space located off the lobby of SITE’s building. SITElab showcases new directions in the work of established and emerging artists and features experimental, interdisciplinary, and community-based projects.

About SITE Santa Fe
SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region’s tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 100 exhibitions — including ten biennials — of works by over 750 international artists.

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

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