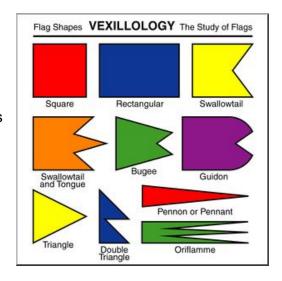


Flags come in many different shapes and forms. Many flags are rectangular but they can also be square, swallowtail, triangular, pennant, and more!

These different shapes can be used to identify countries, ships, celebrations and festivals, or anything else! The design of the flag holds power for those who create it and those who use it.





On display in *Displaced* at SITE (and pictured to the left) is the flag of the Refugee Nation. The Refugee Nation is a **symbolic** nation for all those who were forced to leave their own countries. The Refugee Nation flag was designed by Yara Said, a Syrian refugee artist who was inspired by the colors of the life vests.

The Refugee Nation flag was created for the 2016 Summer Olympics. It was created for refugees, who would no longer compete for their home country. Yara Said, in making this flag, was giving refugee athletes (who must have felt lost, separated, and much more) a chance to have something to bring them together with others and feel like they belonged to something new.

Flags use symbolism through their colors and shape. **Symbolism** is the process of using symbols (like shapes, colors, objects, and more) to represent other ideas or meanings. The refugee nation flag is **symbolic** because the colors of the flag are the same as the colors of the life vests many refugees wear when crossing the ocean to get to safer lands.

Use this space below to design a flag that is **symbolic** of you, your interests, and what you love!

WHAT DO YOU SPEAK UP FOR?

Artist Cannupa Hanska Luger was born in 1979. He is a New Mexico-based artist. He was raised on the Standing Rock Reservation in North Dakota, he is of Mandan, Hidatsa, Arikara, Lakota, Austrian, and Norwegian descent.

In the exhibition *Displaced*, the artist Cannupa Hanska Luger has created a work of art which is written on the wall. This work of art (pictured below) is an apology to the Earth. It expresses gratitude and appreciation for all that the Earth's land has to offer and expresses apology for the destruction of the land and it's gifts (animals, plants, food, and more).

Mucho antes de que estas palabras fueran habladas en cualquier idioma, reconocimos la tierra. Vemos hacia el NORTE/SUR/ESTE/OESTE viene de ese lugar y reside aquí a nuestro alrededor. Nos maravilla entre agua y tierra. a preciamos la sabiduría de planta y animal. Somos reverentes de los regalos de mar y suelo. le damos las gracias seis pierras o aletas, muchas pierras o ni una. nos humillamos por el viento, la lluvia y la tormenta. pedimos disculpas por nuestra ignorada entre una tierra nutritiva. nos fortalecen nuestras relaciones, afinidades y clanes, estamos orgullosos de estar aquí hoy en día tomando prestada la tierra de las generaciones futuras. Nos honra tener la opurtunidad de hacerlo desde nuestros mayores ante cedentes. damos ofrendas parappesar nuestra gratitud por ser permitidos de existir aquí en este lugar, y entonæs re lajamos nuestras miradas y respiramos profundamente y liberamos nuestros corazones y sentimos el efecto cascada de todas nuestros relaciones, nuestros corazones y sentimos el efecto cascada de todas nuestros relaciones.

What is something, someone, or somewhere that cannot speak, but you believe should be listened to? In the space below take the time to write an apology letter, or a thank you letter, or a combination of both, to that person, place, or thing.

WHOSE STORIES CAN YOU TELL?



Artist Candice Breitz has a work in the exhibition *Displaced* called *Love Story*. In *Love Story*, there is a video in one room which shows two actors (Alec Baldwin and Julianne Moore) acting and telling other people's stories.

In the other room there are six videos which show each of the individual people whose stories were being told by the two actors. Each of the six people are refugees who are telling their stories of having to leave their home country and find safety elsewhere.



Candice Breitz created this piece to make a point about how famous actors receive a larger amount of attention for the work they do. Even though the six refugees above are all incredible people with amazing stories, they will not get as much attention for telling their stories as a famous Hollywood actor or actress. By using actors to draw public attention to the work, Candice Breitz has helped these six refugees' stories reach a larger audience than normal.

For this activity you are going to practice your acting and storytelling skills.

- 1.) Ask a friend or a family member to tell you a story about their lives. Ask them to tell you a specific story that takes place on a single day so the story isn't too complex or long.
- 2.) As they are telling the story, take notes on:

Who was in the story?	
What happened first?	
What were they wearing?	
Where did the story happen?	
How does the story end?	

- 3.) Study your notes and practice telling the story by yourself.
- 4.) Find a different family member or friend and act out the story to them. Try to copy the way the person talks or maybe wear something that the person who told you the story was wearing.
- 5.) Ask your audience to guess who you are based on your performance!

By retelling a loved one's story, you are honoring the person whose story you told. You are sharing that person's experiences with others. Telling stories is a great way to connect with other people, express common interests, and have fun while doing so!