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SITE Santa Fe Announces

Beautiful Singing, Asides by Andy DuCett

an intervention and response to
Bel Canto: Contemporary Artists Explore Opera
appearing October 19, 2019 - January 5, 2020

special performance
Singing Down the Sun
October 19, 5:30-6:45 pm

October 9, 2019 - SITE Santa Fe is pleased to present *Beautiful Singing, Asides by Andy DuCett*, an intervention by self-described opera amateur and Minneapolis-based artist Andy DuCett. Debuting on Saturday, October 19, 2019, with a special performance event beginning at 5:30 pm, DuCett stages *Singing Down the Sun*, in the Santa Fe Opera Parking Lot. The public is invited with **advance tickets only**. Tickets are \$30 and include a tailgate Happy Hour, customized event merch, and participation in an unforgettable performance. To learn more, visit sitesantafe.org.

DuCett's *Beautiful Singing* foregrounds the inherent athleticism of opera singing and draw parallels to the endurance, strength, and fandom of sports in this unexpected entrée into the world of opera. Playing with themes and elements from *Bel Canto*, DuCett creates a series of works and interventions that utilize performance, interactive installations, and humor.

Andy DuCett's intervention engages with *Bel Canto: Contemporary Artists Explore Opera* on view at SITE through January 5, 2020. *Bel Canto: Contemporary Artists*

Explore Opera, an exhibition that examines themes of race, gender and class within the stories, traditions, architecture, and music of opera, features the work of **Vasco Araújo, Suzanne Bocanegra, Candida Höfer, William Kentridge, Guillermo Kuitca, Yinka Shonibare, CBE, Matthias Schaller, and Bill Viola.**

About Andy DuCett

Andy DuCett is from Winona, MN and received his M.F.A. from the University of Illinois and his B.F.A. from the University of Wisconsin – Stout. He has over 20 years of creative experience, and has been working in higher education for the last 15, most recently as Visiting Faculty in the MFA Program at the Minneapolis College of Art and Design. His work has been shown in galleries and museums around the country, and is in the collections of The Minneapolis Institute of Art, Crystal Bridges Museum of American Art, and The Walker Art Center. He was the recipient of a 2017 McKnight Visual Arts Fellowship, and is listed on the curated registry of the Drawing Center in New York City. He is currently working on commissions, freelance projects, and exhibitions around the country.

About SITE Santa Fe

SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region's tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 100 exhibitions—including eleven biennials—of works by over 700 international artists.

Support for *Bel Canto*

SITE Santa Fe is grateful to Lead Sponsor The Carl and Marilyn Thoma Art Foundation for its support of the exhibition. Additional support is provided by The National Endowment for the Arts.

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