



SITE Santa Fe's Bel Canto Exhibition featured in *Santa Fean* Magazine, February / March 2019



Above: Vasco Araújo, *Diva*, a portrait, 2000, dressing table, clothing rack, props, fresh flowers, 16 black-and-white photos, Antonio Cachola Collection, Portugal

Bel Canto: Contemporary Artists Explore Opera
SITE Santa Fe
1606 Paseo de Peralta
sitesantafe.org
March 15–September 1

Eight contemporary artists from North and South America, Europe, and Africa examine the traditions of opera through the lens of current concepts of race, gender, and class. Candida Höfer and Mattias Schaller, both German photographers, explore architecture. Höfer looks at some of the world's most famous opera houses, while Mattias Schaller shows the singers' view from 150 Italian stages. Bill Viola, United States, presents *Becoming Light*, a 2005 video inspired by Richard Wagner's *Tristan und Isolde*, a 19th century retelling of a medieval tale of forbidden love. Portuguese artist Vasco Araújo's installation of a fictional diva's dressing room will take on gender roles in opera. Watch for lectures, concerts, and other events during the show's run.—LVS