



## **WELCOME TO BEL CANTO**

**The Guide By Cell Stops Presented in this exhibition go as follows:**

**1# Welcome by Irene Hofmann, Phillips Director and Chief Curator, SITE Santa Fe**

**2# Welcome by Robert Meya, General Director, Santa Fe Opera**

### **BILL VIOLA**

**3# Introduction to the work of Bill Viola with Irene Hofmann**

**4# On Bill Viola's *Becoming Light* with Irene Hofmann**

**5# On working with Bill Viola on *Tristan und Isolde* with Peter Sellars**

**6# On Wagner's opera *Tristan und Isolde* with Robert Meya**

### **MATTHIAS SCHALLER**

**7# Introduction to the work of Matthias Schaller with Irene Hofmann**

**8# On *Fratelli d'Italia* with Irene Hofmann**

**9# The artist Matthias Schaller speaks about his work**

**WILLIAM KENTRIDGE**

**10# Introduction to the work of William Kentridge with Irene Hofmann**

**11# *On Learning the Flute* with Irene Hofmann**

**12# On Mozart's opera *The Magic Flute* with Robert Meya**

**CANDIDA HOFER**

**13# Introduction to the work of Candida Hofer with Irene Hofmann**

**14# *On Teatro di Villa Mazzacurati* with Irene Hofmann**

**VASCO ARAUJO**

**15# Introduction to the work of Vasco Araujo with Irene Hofmann**

**16# *On Diva, A Portrait* with Irene Hofmann**

**GUILLERMO KUITCA**

**17# Introduction to the work of Guillermo Kuitca with Irene Hofmann**

**18# *On The Ring* with Irene Hofmann**

**SUZANNE BOCANEGRA**

**19# Introduction to Suzanne Bocanegra with Irene Hofmann**

**20# The artist Suzanne Bocanegra speaks about her work**

**21# On Poulenc's opera *Dialogue of the Carmelites* with Robert Meya**

**YINKA SHONIBARE CBE**

**22# Introduction to Yinka Shonibare with Irene Hofmann**

**23# On *Addio del Passato* with Irene Hofmann**

**24# On Verdi's opera *La Traviata* with Robert Meya**

**BEHIND THE SCENES OF *BEL CANTO***

**25# Meet Randall Lutz, Properties Director, Santa Fe Opera**

**26# On building opera furniture with Randall Lutz**

**27# On designing opera chandeliers with Randall Lutz**

**28# On the making of the blue upholstered chair with Randall Lutz**

**29# Meet Sabrina Griffith, designer of the curtains of *Bel Canto* and SITE installation crew member**

**30# Meet Andrew Fellows Walters, Director, Community Engagement, Santa Fe Opera, and Joanne Lefrak, Ring Director of Education and Curator of Public Practice, SITE Santa Fe**