

SANTA FE | ALBUQUERQUE | TAOS

APRIL
2019

BOTANICAL
BOB

OF
AGUA
FRIA
NURSERY

LOCAL FLAVOR'S

Homestead

ISSUE

local flavor

A TASTE OF LIFE IN NEW MEXICO

ART by CULLEN CURTISS

TAOS *Buzz*

It's rare to get the opportunity to learn so much about the personal life of an exhibiting artist, and this makes the **Fechin House's Marjorie Eaton: A Life in Pictures**, opening April 6, so special. Exhibited are never-before-seen letters, photographs and personal effects belonging to Marjorie, which tell a story of a rich and dynamic life. Born in California in 1901, she moved to Taos in 1928 and continued to grow as an artist and a human. "I realized I had found my soul when I arrived in Taos," she once said. Her dear friend and model **Juan Mirabal of Taos Pueblo** is featured in many of her modernist paintings, and in her photography. Her painting "Taos Ceremony" is her most well-known. In 1940, she turned to the screen and the stage, acting in films such as *Harold and Maude* and *Mary Poppins*. Details at taosartmuseum.org.



Turner Carroll Gallery, Judy Chicago, *Peeling Back*

SANTA FE

Have you ever had an idea described as 'out there'? Did you consider it a compliment? **galleryFRITZ's** exhibit titled *OUT There* is intentionally named to characterize the life of the artist, which both featured New Mexico artists **Jeff Krueger** and **Terri Rolland** agree "requires a depth of attention to the world beyond the familiar ... to be out there is to be necessarily present, awake, and in the wild." They also agree on clay as a medium—Jeff is a sculptor and Terri primarily uses clay paints in her mixed-media work. The colors are bold, the shapes contemporary, and the mood exploratory and fresh. Opens March 29 with an artist talk held April 13. Details at galleryfritz.com.

You may know that the average gazing time on any work of art is just 15 to 30 seconds, but what if the gallery or museum goer were challenged to linger longer? **Slow Art Day** Founder **Phil Terry** was just experimenting when he lingered longer, but he felt changed and invigorated by the deeper look and got others to feel the same. Launched in 2010, Slow Art Day has gained swift momentum around the world and is now recognized in more than 700 venues on seven continents. You can join the enthusiasts on the designated day, April 6 at Santa Fe's participating venue, **New Mexico Museum of Art**, where participants will look slowly at five pre-selected works of art for 10 minutes each and then come together for a conversation about their experiences. Details at slowartday.com or nmartmuseum.org.

Turner Carroll Gallery has curated an exhibition with an especially strong voice to open March 29 through April 22. That all-female artistic voice is collectively saying, *Can't Lock Me Up* in response to a human-history-length condition of subjugation, disrespect, oppression and misrepresentation. Some of Turner Carroll's favorite artists are featured and include **Fatemeh Baigmorandi, Ambreen Butt, Judy Chicago, Jenny Holzer, Hung Liu, Monica Lundy, Sheri Crider, and Lien Truong**. You'll find yourself invigorated by the images and symbols of strength, colorful, graceful beauty and harsh reality on a variety of media, including graphics, oils, sculpture, etchings and lithographs. Details at turnercarrollgallery.com.

You could call **SITE Santa Fe's** exhibition *Bel Canto: Contemporary Artists Explore Opera* a visual deconstruction for the knowing and the naïve because the viewer is afforded a

rare intimacy with opera culture. Also, there's an inherent stillness amid the dramatic art with images of the architecture, the singers at rest, and the rooms they inhabit when they are not in character, so you can really pause and reflect. You'll learn something from the point at which your opera knowledge ends. Featuring international artists **Vasco Araújo, Suzanne Bocanegra, Candida Höfer, William Kentridge, Guillermo Kuitca, Matthias Schaller, Yinka Shonibare MBE, Bill Viola**, this exhibition communicates the importance of extolling opera, while also saying this art form is just another form. Opens March 16 and remains on view through Sept. 1. Details at sitesantafe.org.



SITE Santa Fe's Bel Canto:
Matthias Schaller

ALBUQUERQUE

It's ours. The Zia Sun. You know what we mean. So many of us have appropriated it in some way. It proliferates because of its beauty, symmetry, assumed universality, but what do we really know? What does it mean to you, to me, to the Pueblo that identifies with it? These are questions that **OURS: The Zia Sun**, an **Indian Pueblo Cultural Center** exhibition, open through Oct. 20, endeavors to explore through Zia Pueblo art as well as community submissions. Visit indianpueblo.org/ourzia.

It's just one week long, but packed with highly important and exciting opportunities to celebrate Native culture—it's **American Indian Week**, and it's the 40th annual. Expect Native dances throughout the day, art workshops led by Native experts, and authentic handcrafted work for sale. The restaurant **Pueblo Harvest** can satiate you at most times of day. Find the time to celebrate American Indian culture in its vibrancy and flux in New Mexico April 22-28 at the **Indian Pueblo Cultural Center**. Details at indianpueblo.org.



El Museo Market
Every Weekend! Sat 8 - 3 pm Sun 9 - 4 pm
Art, Antiques, Folk & Tribal Art, Books,
Jewelry, Beads, Glass, Hides, Rugs and much more!!

el MUSEO CULTURAL de Santa Fe

555 Camino de la Familia,
Santa Fe NM 87501
(In the Railyard)
Info call: Steve at 505-250-8969 or
Lesley at 760-727-8511