



SITE Santa Fe Announces Fall 2018 / Winter 2019 Public Programs

All programs take place in the Marlene Nathan Meyerson Auditorium unless otherwise noted. Seating is limited so please arrive early or get tickets in advance.

PLEASE LIST

(As of October 2, 2018)

OCTOBER

SITElab 11: Jacob Hashimoto *The Dark Isn't The Thing to Worry About*

October 5, 2018 - March 10, 2019

Public Opening, Thursday, October 4, 2018, 6:30-7:30 pm

Jacob Hashimoto uses traditional kite-making techniques to create distinctive works comprised of hundreds of bamboo and paper elements strung together and suspended between parallel dowels to form fragmented and layered fields. These works express Hashimoto's longtime fascination with the intersections of painting and sculpture, abstraction and landscape. Hashimoto's working method is very open-ended, allowing him to sample art-historical references, icons of the every-day, and mismatched narratives within each composition. In this new SITElab exhibition Hashimoto creates a new site-specific, large-scale installation responding to the SITElab's unique triangular space.

Jacob Hashimoto is generously supported by Karen and Steve Berkowitz and the patrons of SITE Forum.

Art Talk

Drowned River: The Death & Rebirth of the Colorado River

A CONVERSATION WITH MARK KLETT, REBECCA SOLNIT, AND DAVID CHICKEY

Presented by Radius Books

Sunday, October 7, 4:00 pm

Free

Please join us as we welcome photographer Mark Klett and writer Rebecca Solnit, who spent the past five years visiting Glen Canyon and Lake Powell along with fellow photographer Byron Wolfe. *DROWNED RIVER* is a book about climate change, featuring photography that describes beauty and trouble simultaneously, about depth and shallowness, and what it takes to understand place and come to terms with the enormous scale of the changes we have set in motion. The discussion will be led by David Chickey, publisher and creative director of Radius Books.

Signed copies of DROWNED RIVER will be available at the event.

Doors open at 3:30 PM. Tickets are free and open to the public, but space is limited so please email megan@radiusbooks.org to reserve. ONLY A FEW SEATS REMAIN.

Digest This!

Living in the Biosphere and a tasting from Synergia Ranch's organic farm.

Mark Nelson and Deborah Parrish Snyder

Wednesday, October 10, 6pm

\$10 general admission/ \$5 members, students

Biosphere 2 is the world's first man-made mini-world and is one of world's most unique facilities dedicated to the research and understanding of global scientific issues. Mark Nelson, one of the eight crew members locked in the Biosphere, during the 1991–1993 experiment, offers a compelling insider's view.

Located 30 minutes from the center of historic Santa Fe, the Synergia ranch is home to individuals who were the original inventors, creators, designers and managers of the Biosphere 2 project in Oracle, Arizona, until 1994. Today, these and other residents at the ranch collaborate in ecotechnic and artistic enterprises all over the world and locally, as well as continuing biospheric research and development.

Deborah Parish Snyder will provide samples of apple cider from the orchards at Synergia Ranch.

AV Club

Art21 Screening: San Francisco Bay Area

Friday, October 12, 6pm

FREE

Season 9 of *Art in the Twenty-First Century* charts art-making in three urban centers across three continents: Berlin, Johannesburg, and the San Francisco Bay Area. From the post-Cold War cultural and economic rebirth in Berlin, to the dramatic fall of apartheid in South Africa and the technological boom in the Bay Area, the twelve artists and one non-profit art center highlighted in this season respond to the forces that have shaped the places where they live and work, while pursuing their personal visions for a better future.

San Francisco Bay Area features Creative Growth Art Center, Katy Grannan, Lynn Hershman Leeson, and Stephanie Syjuco

Chatter

Saturday, October 13, 10:30 am

\$15 reg/ \$9 under-30 and students/ \$5 under-13

Tickets at <https://www.chatterabq.org/product-category/sunday-2/site/>

Chatter weaves together traditional and contemporary chamber music in programs that include a reading by our poet/speaker of the morning, Don McIver.

Jennifer Perez *soprano* Luke Gullickson *keyboards* David Felberg *violin/viola* Martin Ly *guitar*

David Lang *Death Speaks*

Jonny Greenwood *Miniature*

Bunita Marcus *Julia*

Dai Fujikura *Prism Spectra*

Gun Violence Prevention Town Hall

Saturday, October 13, 2:00 pm

Free

SITE Santa Fe and New Mexicans to Prevent Gun Violence team up to present For Freedoms town hall meeting on gun violence prevention. Across the country, For Freedoms is helping to organize a 50 state initiative to advocate civic participation through town halls on topics that effect are effecting our country.

Moderated by Mayor Alan Webber: Participants include:

Brian Egolf, Speaker of the House, NM Legislature

Lt. Michelle Williams, Santa Fe Police Department

Sheila Lewis, New Mexico Coalition Against Domestic Violence and Santa Fe Safe

Miranda Viscoli, co-president of New Mexicans to Prevent Gun Violence

Carolyn "Bentli" VeneKlasen, Gun Violence survivor

Sophie Lussiez and Brannon Selestewa, Student activists on gun violence prevention

For Freedoms

We believe citizenship is defined by participation, not by ideology. Through non-partisan nationwide programming, we use art as a vehicle for participation to deepen public discussions on civic issues and core values. We are a hub for artists, arts institutions, and citizens who want to be more engaged in public life.

History

Founded in 2016 by artists Hank Willis Thomas and Eric Gottesman, For Freedoms is a platform for creative civic engagement, discourse, and direct action. Inspired by American artist Norman Rockwell's paintings of Franklin D. Roosevelt's Four Freedoms (1941)—freedom of speech, freedom of worship, freedom from want, and freedom from fear—For Freedoms' exhibitions, installations, and public programs use art to deepen public discussions on civic issues and core values, and to advocate for equality, dialogue, and civic participation. As a nexus between art, politics, commerce, and education, For Freedoms aims to inject anti-partisan, critical thinking that fine art requires into the political landscape through programming, exhibitions, and public artworks. In 2018, For Freedoms launched the 50 State Initiative: the largest creative collaboration in U.S. history.

Sound and Spectacle

Dovetail Orchestra - Veil

Friday, October 26, 6:30 pm with a **Halloween Party** (co-sponsored by Violet Crown) until 11:00 pm!

\$20 general admission/ \$15 members, students

Halloween Party only (entrance at 8:30 pm) \$10 general admission/\$5 members, students

Saturday, October 27

\$15 general admission/ \$10 members, students

Dovetail Orchestra, based out of Santa Fe, is the brainchild of local composer/multi-instrumentalist Ross Hamlin. Debuting at SITE Santa Fe in February 2018, "Underscore" was a sold-out hit across the board. With Halloween approaching, "Veil" features another round of eclectic and seasonally-appropriate silent short films and animations from 1905-1931. On October 26 and 27 at 6:30pm, Hamlin will be joined by notable multi-instrumentalists Casey Andersen and Lee Steck. Featuring a dizzying array of styles and approaches, Dovetail Orchestra will be live scoring *Dr. Jekyll and Mr. Hyde* (1912), *A Panicky Picnic* (1910), *La Maison Ensorcelée* (1908), *The Merry Frolics of Satan* (1906), *Bimbo's Initiation* (1931) and many others.

Sound and Spectacle

Estamos Trio with video by ACVilla

Friday, October 19, 6:30 pm

\$15 general admission/ \$10 members, students

Estamos Trio is an exploratory music ensemble formed through the cross-border Estamos Project founded by Thollem McDonas in 2010. The trio's first album, *People's Historia*, was released on Relative Pitch Records in 2013. Carmina Escobar and Milo Tamez (Extended Drumset / San Luis Potosí) join Thollem (Acoustic and Electric Keyboards / San José) in a multidimensional metaphoric adventure in sonic fields familiar, foreign and renewed. Their intention is realized in every sound and every breath, to experience the gathering together in this evaporating moment of pulsing energetic waves: the culmination of all time up to now.

"An instantaneous and collective form of composition that opens a route to the oral heritage of the ancients." - Rui Eduardo Paes Jazz.pt (Portugal)

NOVEMBER

Chatter in the galleries

Saturday, November 10, 10:30 am

\$15 reg/ \$9 under-30 and students/ \$5 under-13

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Digest This!

Juan de Oñate: Conquistador or Criminal?, Trauma and Resiliency, with the Food Depot Jon Ghahate, Lee Swanson, and Jill Dixon

Wednesday, November 14, 6 pm

\$10 general admission/ \$5 members, students

Please consider bringing a donation of canned goods and non-perishable items for The Food Depot.

History and ancestors of Spain's Last Conquistador portray Oñate as an adventurer, a military leader, a Spanish noble and bringer of Western Civilization to savages. However, that is only one segment of the spectrum of the narrative of who this person was. Absent has been—and still is—the narrative of those who were on the receiving end of Spanish expansionism, colonization and genocide. John Ghahate (Laguna and Zuni), cultural educator for the Indian Pueblo Cultural Center, will present this contested history.

As a licensed marriage and family therapist, Lee Swanson (LMFT) will present a general discussion of trauma and its effects, informed by his work most recently within the criminal justice system in New Mexico. Swanson will address how trauma is defined and measured, referencing the Adverse Childhood Experience (ACE) Questionnaire and its history. He will offer some broad statistics regarding trauma and criminal justice involvement and will also discuss a more recent questionnaire developed as a way to assess factors of resiliency.

With light appetizers inspired by common fare distributed by The Food Depot's Mobile Food Pantry direct service program.

Sound and Spectacle

Warrior Ethos: In Defense of Memory

Friday, November 16, 6:30 pm

Free

In Defense of Memory is a performing-political education practicum for Black, mestizo, and Native musicians locating common ground through examining the history and organizing strategies of the Pueblo Revolt of 1680.

Musicians:

Laura Ortman, violin (White Mountain Apache: Brooklyn, NY) -

thedustdiveflash.bandcamp.com;

Carlos Santistevan, contrabass (High Mayhem: Santa Fe, NM) - highmayhem.org;

Marshall Trammell, percussion (Music Research Strategies: Kansas City, MO) -

mrtrammell.wixsite.com/archivissionism.

DECEMBER

Art Talk

Jaclyn Roessel: *Curating Culture: Decolonization and Indigenous Representation in Museums*

Saturday, December 1, 2 pm

\$10 general admission/ \$5 members, students/ Free for members at the \$125 level and above

Museums and Indigenous communities have long had contentious interactions and relationships. Roessel will share an examination of the tensions present within the museum field and how with further dedication to decolonized practices, inclusion and incorporation of Indigenous voices, museums can see a future with meaningful participation of Indigenous creative excellence like never before.

Jaclyn Roessel was born and raised on the Navajo Nation. Working in the museum field for over the past decade, Roessel confirmed her belief in the power of utilizing cultural learning as a tool to engage and build stronger Native communities.

New SITE Scholars Inauguration

Friday, December 7, 6 pm

FREE

The SITE Scholar Program is an initiative to honor college and graduate level creative students in the community. Founded with the goal to increase student participation in the museum and contemporary art world, this program enables students to enrich their educational experience. Comprised of top students from The Santa Fe University of Art and Design, the University of New Mexico, the Institute of American Indian Arts, the Santa Fe Community College, St John's College, Central New Mexico Community College, and Highlands University, these nominated students are recognized by SITE Santa Fe as high achieving leaders within their schools. The students selected for the SITE Scholar program are given opportunities to network and work on projects that help them transition from student to professional artist.

Chatter

Saturday, December 8, 10:30 am

\$15 reg/ \$9 under-30 and students/ \$5 under-13

Tickets at <https://www.chatterabq.org/product-category/sunday-2/site/>

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Digest This!

Seed Banks and the Sound of Navajo Country

Mollie Parsons and Dr. Kristina Jacobsen, PhD

Wednesday, December 12, 6pm

\$10 general admission/ \$5 members, students

Mollie Parsons, Director of Education at the Santa Fe Botanical Garden will talk about seed ecology. Seed banks have been around as long as humans have practiced agriculture. People store and preserve seeds to ensure future crops and other cultivated plants. Today, with the threat of climate change and the advent of monoculture crop production across the world, there has been a massive push to preserve seeds to protect biological diversity. Although this seems a simple process of collecting and preserving seeds, the reality is much more complex.

In this presentation, Dr. Kristina Jacobsen will give a brief reading and performance from her book, *The Sound of Navajo Country: Music, Language and Diné Belonging* (2017), the first book in the new Critical Indigenities Series (editors J. Kehaulani Kauanui & Jean M. O'Brien) from the University of North Carolina Press. In this ethnography of Navajo (Diné) popular music culture, Kristina M. Jacobsen examines questions of Indigenous identity and performance by focusing on the surprising and vibrant Navajo country music scene.

Navajo tea and cookies will be served at this event.

AV Club

Screening of *Wild Relatives* (2018)

Wednesday, December 12, 7pm

FREE

SITELines.2018 artist Jumana Manna's (b.1987 Princeton, NJ; lives in Berlin and Beirut) new film, *Wild Relatives* (2018), follows the complexity of a withdrawal of seeds from the Svalbard Seed Bank situated between Norway and the North Pole, and their journey to the Bekaa Valley in Lebanon, and the occasion's global implications.

Jumana Manna has created a profound meditation on resilience in an era defined by displacement, climate change, and war. *Wild Relatives* documents the complex pathway of seed distribution between Lebanon's Beqaa Valley and the Global Seed Vault deep inside Norway's Svalbard archipelago. Manna's beautifully photographed, itinerant documentary starts in the International Center for Agricultural Research in the Dry Areas (ICARDA)—a Lebanon-based gene bank of unique landraces and cereals, headquartered in Aleppo until 2012—and weaves through an intricate network of genealogists, refugees, farmers, and depositors as they safeguard endangered seeds through traditional and innovative agricultural methods.

Germany/Lebanon/Norway

English, Arabic, Norwegian with English subtitles (66 minutes)

Art Talk

Eric-Paul Riege, Na'atl'o' dóó Na'ashjé'íí Asdzáá

Friday, January 4, 6:00 pm

\$10 general admission/ \$5 members, students/Free for members at the \$125 level and above

Eric-Paul Riege is a weaver and fiber artist from Na'nízhoozhí [Gallup, NM] working in performance, installation, soft sculpture, collage, and wearable art. His work and process are prayers between his mind, body, and beliefs by remembering his history and his people and his family--how it has gifted him his identity and worldview and craft. *diyin+*, *hooghan and weaving dance (fig.3) for Na'ashjé'íí Asdzáá*, *Retha*, *Effie*, *Angela* is a multimedia fiber installation of eight large looms that recreate the ancient dwelling and hooghan [house/home] of Na'ashjé'íí Asdzáá [Spiderwoman], the Holy person who shared weaving to Diné peoples. The looms act as an altar for the female weavers and fiber artists within Riege's family and as a sacred womb for warmth, refuge, and beauty that welcomes all. In this program, Riege will share a story of Na'ashjé'íí Asdzáá and teach string games to participants.

Through a series of four performances throughout the run of SITElines 2018: Casa tomada, Riege blesses the installation by storytelling the birth and rebirth of weaving in a ritual for healing, well-being, Hózhó, patience, love.

Upcoming performance dates (performances will be in the galleries):

October 12, 2018

November 24, 2018

January 4, 2019

All performances begin at 1 pm and are free and open to the public with regular museum admission.

Digest This!

Floating World Sake Tasting and Japanese Izakaya

Wednesday, January 9, 6 pm

Deborah Fleig and Linda Tetrault

\$35 general admission / \$30 Members, students

The Floating World is committed to sourcing great tasting, well-crafted sakes from small family-owned breweries all around Japan. The Floating World sake sommeliers will present a small portfolio tasting that they have fallen in love with and want to share with you. This presentation is paired with a mini-tasting of Japanese Izakaya food from Izanami Restaurant.

Chatter

Saturday, January 12, 10:30 am

\$15 reg/ \$9 under-30 and students/ \$5 under-13

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Sound and Spectacle

Serenata at SITE: Yi-heng Yang

Friday, January 18, 6:00 pm

\$10 general admission/ \$5 members, students

Tickets here: <http://www.serenataofsantafe.org/>

Yi-heng Yang, pianist, is noted for “astonishing skill and vividness (New York Times)” and “absolute mastery (Boston Musical Intelligencer).” She has appeared with Apollo’s Fire, The Boston Early Music Festival, The New York Philharmonic Ensembles, Serenata of Santa Fe, Sunday Chatter, The Metropolitan Museum of Art, Apple Hill, and the Utrecht Early Music Festival Fringe, and has recorded for numerous labels. Ms. Yang won first prize at the “Amsterdam Virtuosi” Festival 2011, The Juilliard School’s Mozart Piano Concerto Competition, and was soloist with The New Juilliard Ensemble, the York Symphony Orchestra of Toronto, and The Juilliard Orchestra. She holds a doctorate from the Juilliard School, studied with Robert McDonald, Julian Martin, and Veda Kaplinsky, and fortepiano in Amsterdam. Ms. Yang has received grants from The Mustard Seed Foundation’s Harvey Fellowship, and The Dutch Ministry of Culture’s Huygens Award, and is on the piano faculty at The Juilliard School Evening Division and Pre-College.

FEBRUARY

Sound and Spectacle

Nakatani Gong Orchestra

Saturday, February 2, 8:00 pm - 10:00 pm

\$15 general admission/ \$10 members, students

Tatsuya Nakatani (b. 1970 Osaka, Japan) is a Japanese avant-garde percussionist and acoustic sound artist. Based in the United States, he has released over 80 recordings in the last two decades and tours extensively. Nakatani has developed his own unique instrumentation, creating new sounds and extended techniques. Utilizing gongs, drums, cymbals, singing bowls, his breath, wooden sticks, metal objects, and the idiosyncratic bows and mallets he handcrafts in his workshop; he sculpts an intense, intuitively primitive, expressive sound form that defies genre. His work engages improvised-experimental music, while still retaining the traditional sense of space, depth and deep time found in Japanese art.

The Nakatani Gong Orchestra (NGO) is a mobile community engagement project he has developed and grown over the last decade. Nakatani organizes and conducts local ensembles

in performances of his complex harmonic compositions on 15 bowed gongs. These works are site specific by nature, taking place in abandoned grain silos, viaducts and other unique architectural spaces as well as in traditional concert halls and galleries.

Chatter

Saturday, February 9, 10:30 am

\$15 reg/ \$9 under-30 and students/ \$5 under-13

Tickets at <https://www.chatterabq.org/product-category/sunday-2/site/>

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For images and interviews, please contact:

Media Contact:

Anne Wrinkle

SITE Santa Fe

505.89.1199 x 22

wrinkle@sitesantafe.org

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