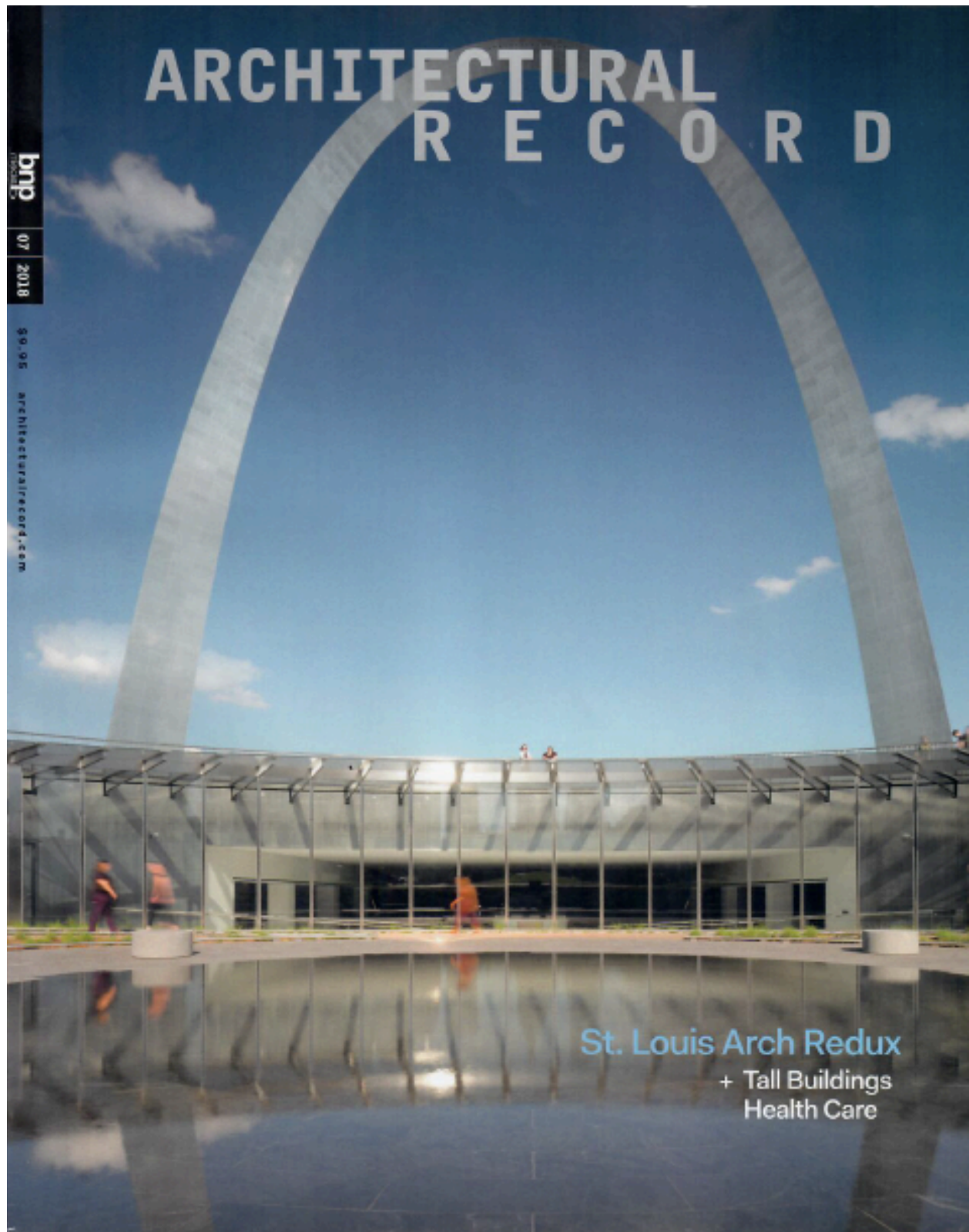


Architectural Record (Print)
July 2018



New and Upcoming Exhibitions

Amsterdam Magical Centre: Art and Counterculture 1967–1970

Amsterdam

July 7, 2018–January 6, 2019

Featuring artwork from the museum's permanent collection, this exhibition displays conceptual artwork that was installed or shown in Amsterdam from 1967 onward, as well as tracking historical civic actions such as the city's squatter movement. Participating artists include Robert Morris, Dennis Oppenheim, and Lawrence Weiner. At the Stedelijk Museum Amsterdam. More at stedelijk.nl/en.

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980

New York City

July 15, 2018–January 13, 2019

This exhibition looks at the architecture of the former Yugoslavia through a survey of more than 400 drawings, models, photographs, and films that were sourced from regional archives held both by governmental entities and private collections. Work by architects such as Bogdan Bogdanović, Juraj Neidhardt, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, and Milica Šterić will be included in the show, the first of its kind to be staged in the U.S. At the Museum of Modern Art. For more information, visit moma.org.

SITELines.2018: Casa Tomada

Santa Fe, New Mexico

August 3, 2018–January 6, 2019

Named after Argentine writer Julio Cortázar's 1946 story "Casa tomada" ("House Taken Over"), the third edition of SITE Santa Fe's revamped biennial will feature 23 artists from eight countries with a focus on contemporary art from the Americas. Curated by José Luis Blondet, Candice Hopkins, Ruba Katrib, and Naomi Beckwith, the exhibition will include 10 new commissions from artists, including Lutz Bacher's large-scale work on the side of a building, Ángela Bonadies and Juan José Olavarría's examination of La Torre de David in Caracas, and an interactive sculpture by Eduardo Navarro. See sitesantafe.org.

Investigating Where We Live

Washington, D.C.

August 11 – December 31, 2018

The annual exhibit is the result of a five-week program where teens explore and document their interpretation of the city's residents and built environment through photographs,

dates&events

artwork, and writing. The young participants also design and install the exhibit. At the National Building Museum. More at nbm.org.

Treasures from the White City: Chicago World's Fair of 1893

Chicago

September 8–January 6, 2019

Held within a gallery that once hosted a reception for the World's Fair of 1893, this exhibit showcases original objects and memorabilia that were designed for and displayed at that international event. Highlighted objects include items from the respective pavilions of Tiffany & Company and Gorham Manufacturing Company, which were seen as groundbreaking for their use of silver production at the time of the fair. At the Richard H. Driehaus Museum. Visit driehausmuseum.org.

The Last Resort

Moscow

September 29, 2018–January 27, 2019

This site-specific installation by Berlin-based artist Anri Sala features 38 snare drums suspended from the ceiling as a contemporary reinterpretation of Mozart's Clarinet Concerto in A Major. At the Garage Museum of Contemporary Art. For more information, visit garagemca.org/en.

Ongoing Exhibitions

The Bibliothèque nationale de France: Portrait of a Project, 1988–1998

Paris

Through July 22, 2018

Commemorating the 20th anniversary of the Bibliothèque nationale de France, this exhibition—curated by its architect, Dominique Perrault—reexamines the project from its design to its furnishings, landscaped gardens, and place in what was a newly created neighborhood. Perrault includes films, sketches, plans, and models from both his own archive and public collections to reevaluate the well-known library. More information at bnf.fr.

Public Parks, Private Gardens:

Paris to Provence

New York City

Through July 29, 2018

This exhibition focuses on the 19th-century boom in landscape design that transformed France's public spaces and personal gardens. The movement is illustrated through paintings, photographs, and various objects by artists, from the Metropolitan Museum of Art's collection. Details at metmuseum.org.

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How do we pronounce design in Portuguese? 2000–18

Providence

Through August 3, 2018

Portuguese academic institutions collaborate with the Rhode Island School of Design in a new program focused on the study of cork and softwoods for this exhibit examining how national identity is linked to material culture and the global market. The show presents a series of objects made by Portuguese designers. At the Sol Koffler Gallery. More information at risd.edu.

Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968

Los Angeles

Through August 28, 2018

This exhibit examines how architects and designers participated in and responded to major social and political movements over the past 50 years, including those for civil, women's, and LGBTQ rights, beginning in 1968. At the A+D Museum (though the exhibit will travel to other unconfirmed venues across the country following the Los Angeles exhibition). More at nowwhat-architexx.org.

Lectures, Conferences, and Symposia**Australian International Furniture Fair**
Melbourne*July 19–20, 2018*

This year, the annual trade show catering to national retail chains and independent buyers features an exhibition of furnishings by more than 300 designers from Australia, New Zealand, and elsewhere. The event also includes seminars and an annual awards series. More than 11,000 visitors are expected to attend. More at aiff.net.au.

São Paulo Design Weekend

São Paulo

August 29–September 2, 2018

The largest design festival in Latin America, the five-day event includes over 300 planned activities and exhibits organized by local galleries, museums, and schools. Programming includes lectures, installations, and seminars. For more information, go to designweekend.com.br.

London Design Fair

London

September 20–23, 2018

Launched in 2007, the London Design Fair is a four-day trade show that features 550 exhibitors from 36 countries. The event showcases new work from both independent and established brands of materials, furniture, lighting, and textile design. See londondesignfair.co.uk.

Competitions**Moorfields UCL Design Competition***Deadline: July 13, 2018*

This professional design competition, administered by the Royal Institute of British Architects, seeks proposals from multidisciplinary teams for the design of a new integrated center to treat eye-related illnesses as well as provide spaces for research and education activities for Moorfields Eye Hospital and its partners CL Institute of Ophthalmology and Moorfields Eye Charity. More at architecture.com.

World Expos: Imagine Your National Pavilion*Deadline: July 18, 2018*

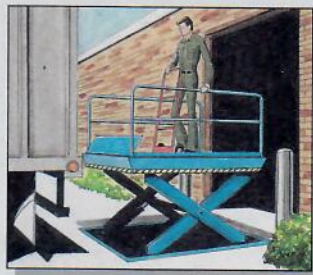
This Archstorming competition seeks conceptual proposals for national pavilions no larger than about 107,000 square feet, accommodating any program or topic. Designers who were previously commissioned to create a Universal Exposition pavilion will jury, and four winning entries will receive cash prizes. Architects of all levels may apply, including students. More at archstorming.com.

HOME Competition 2018*Deadline: July 31, 2018*

Run by Arch Out Loud, this competition invites designers to create proposals for the future of domestic architecture, focusing on the unit-level experience for residents. Participants may work in teams of two. Jury members include Bureau Spectacular's Jimenez Lai, The Living's David Benjamin, and Liam Young from Tomorrow's Thoughts Today. See thehomecompetition.com.

NOVA Design Award 2018: Future Living Space*Deadline: July 31, 2018*

This inaugural competition, run by a Chinese property-investment and management company, asks what living environments could be like decades from now. The brief seeks design proposals for a single unit measuring about 540 square feet, with a maximum ceiling height of 19 feet—the typical size of a unit within the context of a Chinese city. More at nova-award.com.

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International Graduation Projects Award*Deadline: August 15, 2018*

Organized by the Tamayouz Excellence Award, this competition assesses graduation projects by any architecture or urban planning student from any school worldwide. The winner will receive a two-year scholarship to the University Polytechnic of Milan, while second and third prizes include scholarships to travel to Jordan for a design workshop. See more at tamayouz-award.com.

Dewan Award for Architecture 2018*Deadline: August 25, 2018*

This annual international competition invites proposals for a six-classroom primary school in Iraq's historic marshlands, at which students would arrive by car or boat. More information at dewan-award.com.

Switch: Guggenheim Museum, New York*Deadline: August 31, 2018*

The jury asks participants to design a museum for the same site as the Solomon R. Guggenheim Museum's that would achieve a response similar to the one from the public in 1959 upon first seeing Frank Lloyd Wright's building. Visit switchcompetition.com.

The Rifat Chadirji Prize 2018: Baghdad Design Centre*Deadline: September 9, 2018*

This annual competition, named for Iraqi architect Rifat Chadirji, seeks proposals for the renovation of a partially demolished, vacant building in Baghdad. What remains of the structure's damaged facades should be incorporated into the new structure, which will become a center dedicated to design. Organized by Tamayouz Excellence Award. More information at rifatchadirji.com.

Bruno Zevi Prize 2018*Deadline: September 10, 2018*

This 12th annual essay competition seeks entries following Bruno Zevi's methodology of critical and historical inquiry to examine an architectural work, theme, or architect. The competition is open to any Ph.D. researcher studying topics related to architecture. More information at fondazionebrunozevi.it/en.

Shaking Up Havana's Malecón*Deadline: September 11, 2018*

This competition asks participants to create a scheme for the adaptive reuse of the Malecón, a seawall, roadway, and celebrated promenade along the edge of the city of Havana. Entries should incorporate resilient-design principles as well as facilitate various kinds of cultural activities in the space. More information at eleven-magazine.com.

Seduction Pavilion*Deadline: September 12, 2018*

This competition invites proposals for an architectural installation around 30 photographs of pinup models whose images were used in calendars sold to support American troops in World War II. The winning team will receive a cash prize, and their pavilion will be erected during the inaugural Fashion Film Festival in Bologna. Organized by the Fashion Research Italy Foundation and the Cineteca di Bologna. For more information, go to youngarchitectscompetitions.com.

Nisshin Kogyo Architectural Design Competition*Deadline: October 1, 2018*

The 45th edition of this conceptual competition is based on the theme "living upon the history" (of a place) and asks participants to submit drawings reflecting their interpretation of the theme into architecture. Jurors include Ryue Nishizawa, Akihisa Hirata, and Ryuji Fujimura. For more information, see nisshinkogyo.co.jp/compe.

London Affordable Housing Challenge*Deadline: October 9, 2018*

This competition seeks pilot-phase conceptual designs for an affordable-housing scheme that could be instituted throughout the city. Proposed housing should be flexible enough to accommodate a varying number of residents. Organized by Bee Breeders. More information at londonhousing.beebreeders.com.

Silent Meditation Forest Cabins*Deadline: October 23, 2018*

Participants are asked to create a prototype for a cabin to be occupied by a single resident in Latvia's countryside who will be practicing silent meditation. Designs should emphasize cost-effective and eco-friendly construction techniques. Organized by Bee Breeders. More information at silentcabins.beebreeders.com.

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