

SANTA FE / ALBUQUERQUE

By Jon Carver

1) Peters Projects, "Kent Monkman: Failure of Modernity"

New Indigeneity rises to rescue broken Cubist forms, releasing the dead spirit of colonialist Modernism.

2) SITE Santa Fe Biennial, "Much Wider Than a Line"

One of SITE's best biennials to date offers spins on contemporary American vernaculars from the Arctic circle to Argentina.

3) photo-eye Gallery, "Nick Brandt: Inherit the Dust"

Magnificently poignant work describes Brandt's "re-photos" of his earlier wildlife images in now industrialized settings.

4) New Mexico Museum of Art,

"Mira Burack, Kelly Eckel, Shaun Gilmore, Dara Mark and Signe Stuart: Alcoves 16/17 #5"

Five female abstractionists prove the strength of subtlety.

5) Center for Contemporary Arts, "Robt. Williams: Slang Aesthetics!"

Our newest Old Master paints up a storm of wackiness that exuberantly pushes how high "low art" can go.

6) Peters Projects, "Christine Nofchissey McHorse: Ceramics, Bronzes, Steel, and Drawings"

First in show for pure abstract eroticism; Praise to the artist, and to curator, Eileen Braziel.

7) IAIA Museum of Contemporary Native Arts, "Pitseolak Ashoona, Napachie Pootoogook, Annie Pootoogook, Akunnittinni: A Kinngait Family Portrait"

Glimpse an evolving Inuit world through three generations of Kinngait women artists.

8) Tansey Contemporary, "Carol Coates: Dissonance"

Ogle goggle-eyed portraits and Remedios Varo-ish vignettes masterfully mixed from analogue and digital mediums.

9) Axle Contemporary and Leonora Curtin Wetland Preserve, "Wilderness Acts 2016"

Axle's second annual foray into the wild celebrates organic environmental interventionism.

10) 516 Arts, "Decade: Celebrating the 10th Anniversary of 516 Arts"

Off-site installations throughout the town are the best 10th birthday gift of all.



"THE TRANSFIGURATION," 2014, Kent Monkman
FRAMED 46" HD MONITOR, FILE ON SD CARD,
MEDIA PLAYER, WALL MOUNT
PHOTO: COURTESY PETERS PROJECTS