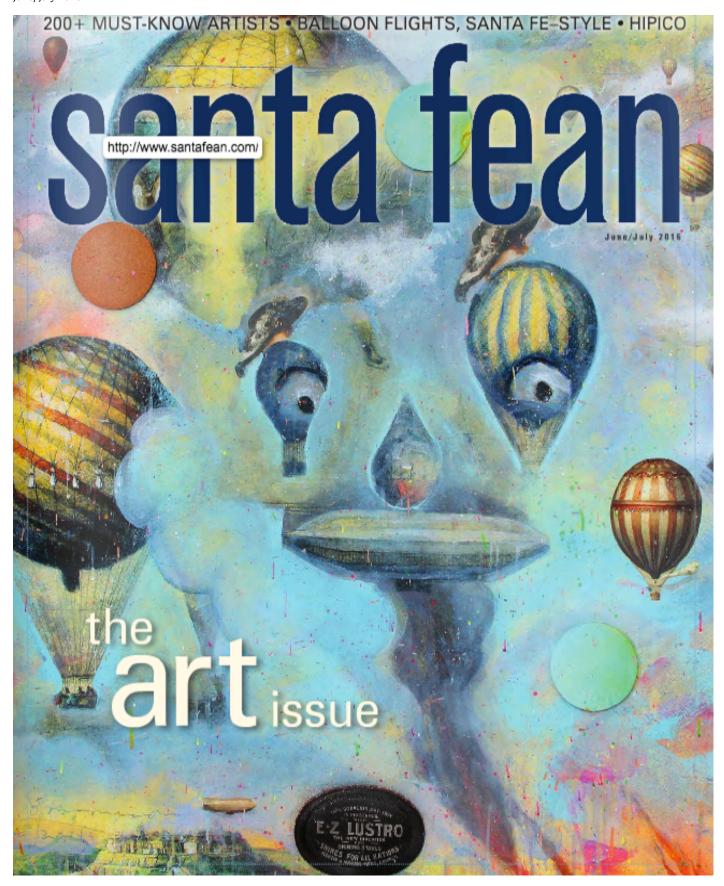
June/July 2016









reimagined biennial art shows

by Eve Tolpa

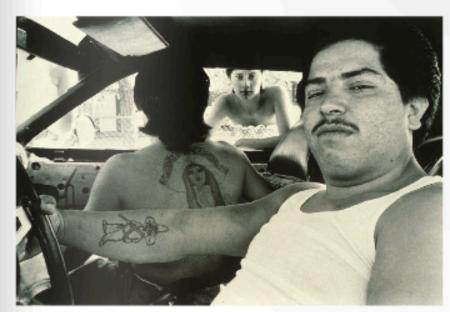




LAST YEAR MARKED THE 20TH ANNIVERSARY of SITE Santa Fe, the country's first arts institution founded with the intention of bringing together curators and artists from around the globe for two-year-long exhibitions. "When it started," says Irene Hofmann, Phillips director and chief curator since 2010, "it was really a bold idea." In the two decades since, however, the organization's model has been reproduced many times all over the U.S., so in 2012, SITE established a new vision for its own international biennials. SITElines. New Perspectives on Art of the Americas. "The art world has mostly been focused on an East-West basis," explains Hofmann. "We decided to flip that to North-South."

Santa Fe's multilayered tricultural heritage provides an ideal context for exploring intersections between art and other disciplines, like architecture or anthropology. SITE's "ongoing relationship to the community." Hofmann says, "has meant that artists have made work in response to Santa Fe [and the] history here." In any given exhibition, she adds, roughly 10–20 percent of the artists represented are from New Mexico.

SITElines.2016: much wider than a line, July 16–January 8, 2017, free with admission, SITE Santa Fe, 1606 Paseo de Peralsa; sitesantafe.org



Miguel Gandert, Malissa Armijo, Eloy Montoya, and Richard "al Wino" Madrid, Albuquerque, 1983, archival digital print

MIGUEL GANDERT

Award-winning documentary artist and photographer Miguel Gandert explores the contrasting lives of Hispanic people in Spain, Latin America, Mexico, and New Mexico in his most recent, primarily black-and-white photographs. Native to Española, New Mexico, Gandert currently works in Albuquerque, where he instructs photography, ethnography, media theory, multimedia journalism, and intercultural communications at the University of New Mexico. Renowned for his abilities at capturing the parallel fusions and tensions between the Spanish Colonial and Native cultures of the Americas, Gandert has been recognized by numerous public institutions, including the National Museum of American History and the Whitney Museum of American Art.

SITE Santa Fe, sitesantafe.org