



For Immediate Release

**SITE Santa Fe Announces  
New Commissions and Opening Weekend Programming  
For *SITELines.2016: much wider than a line***

**Featuring over 35 artists from 16 countries within the Americas and 11  
new commissioned works**

**Opening Ticketed Events: July 13 -15, 2016  
Exhibition Opening: July 16, 2016  
Santa Fe, New Mexico**

**#SITELINES2016**



Javier Téllez, *To Have Done with the Judgment of God*, 2016. Digital film, runtime 37 min 19 sec. Courtesy of the artist and Koenig & Clinton, New York

**Santa Fe, New Mexico – June 27, 2016 - SITE Santa Fe** is pleased to announce the new works and commissions and opening weekend programming for *SITELines.2016: much wider than a line*, the second edition of SITE Santa Fe's new biennial series with a focus on contemporary art from the Americas. *SITELines.2016* will open **July 16, 2016 and will be on view through January 8, 2017. Ticketed preview events will be held on July 13 – 15.**

The oldest contemporary art biennial in the United States, SITE Santa Fe has consistently been at the forefront of the contemporary art scene since its founding in 1995. In 2014 *SITELines* was introduced, a

re-imagining of the traditional biennial format which prioritizes collaborative curatorial practice and thematic links as well as a dedication to community and commitment to promoting under-recognized points of view.

*much wider than a line* is based around three main themes that serve as points of connection between the participating artists and the works being presented. These themes: **Vernacular Strategies** – the use of materials and techniques that are native to the Americas; **Indigenous Understandings** – the ways in which traditions, rituals, and histories are preserved and the knowledge disseminated; **Shared Territories** – the idea that rather than resisting in isolation, communities should reshape themselves and change in solidarity with allies, are all explored as the separate threads that run through and shape *much wider than a line*.

“At the heart of *much wider than a line* are many ambitious new works including projects that are location-specific or site-specific as they respond to our region, our building, and our context,” said **Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe**. “Many of these works express significant local research and in some cases important collaborations with our community.”

### **SITELines.2016: MUCH WIDER THAN A LINE NEW WORKS AND COMMISSIONS**

A **selection** of these new works include:

**Jonathas de Andrade** (b. Maceió, Brazil; lives in Recife, Brazil) will present *A Study of Race and Class: Bahia >< Santa Fe*, a new project inspired by the homonymous 1952 study conducted by Columbia University in which participants were shown photographs of individuals from different racial backgrounds and asked to rate their physical and moral attributes. De Andrade draws from the original study as he works with his subjects to create dialogues around contemporary race relations.



Jonathas de Andrade, *A Study of Race and class: Bahia >< Santa Fe* (detail) 2016.  
Courtesy of the artist.

**Francisca Benitez** (b. Santiago, Chile; lives in New York, U.S.A.) has developed a new work that engages directly with the public through programming and presentations in collaboration with the Deaf community of Santa Fe. The genesis of the project is a walk, organized by Benitez, between the Centennial Museum at the New Mexico School for the Deaf and SITE Santa Fe. Designed to connect the Deaf community with the contemporary art world, the act of simply walking together creates a viscerally felt connection on all sides.

**William Cordova** (b. Lima, Peru; lives in Lima/Miami/New York, U.S.A) will present *yawar mallku: sculpting in time* a large-scale installation that exists at the intersection of architecture, politics, and social concerns. Consisting of interrelated parts, including a wooden scaffolding that alludes to Frank Lloyd Wright’s unfinished Pottery House in Santa Fe and clay spheres made from materials sourced from historic locations in Santa Fe, Chicago, and Mexico, Cordova’s installation creates a harmonic balance between the man-made and natural worlds.

**Carla Fernández** (b. Saltillo, Mexico; lives in Mexico City) will be collaborating with Mexican Indigenous communities to create ponchos – *quechquemits* – that visitors to the exhibition can wear. As a fashion designer and historian, Fernández works with local Mexican communities to document their traditional design techniques and uses them to produce new models that both recognize the original contribution as well as generate income for the producers.

**Maria Hupfield's** (b. Parry Sound, Canada; lives in New York, U.S.A.) installation and performance *It is Never Just about Sustenance or Pleasure*, looks at the artist's own Indigenous cultural references to create a work that questions our adaptability in the face of rapid environmental change.



Maria Hupfield. *It is Never Just About Sustenance or Pleasure*, 2016. Mixed media. Courtesy of the artist

**Julia Rometti** (b. Nice, France; lives in Mexico City, Mexico) and **Victor Costales** (b. Minsk, Belarus; lives in Mexico City, Mexico) will present a work that expresses their extensive research in Santa Fe into Navajo weaving and storytelling traditions. Through two stitched textiles the size of Navajo chief blankets, they pay homage to Navajo weaving traditions and to the legend of Spider Woman.

Santa Fe-based architect and writer **Conrad Skinner's** contribution to the exhibition

includes an installation that pays homage to the architecture, history, and impact of the Paolo Soleri Amphitheater and the Indian Theater movement at the Institute of American Indian Arts. Featured in this installation will be a selection of Soleri's drawings for his theater design, images of the remarkable constructions techniques used to build the theater, and many documents that tell the story of the history and impact of this influential structure. A special feature of this installation is a model of the Amphitheater sculpted in wood and clay by New Mexico-based artist – and a participant in SITE's 7<sup>th</sup> International Biennial (2008) – **Eliza Naranjo Morse**.

## ***SITelines.2016: MUCH WIDER THAN A LINE*** **PARTICIPATING ARTISTS**

Jonathas de Andrade | BRA  
Xenobia Bailey | USA  
Lina Bo Bardi | IT | BRA  
Francisca Benitez | CHE | USA  
Anna Boghiguian | CAN | EGY | ARM  
Margarita Cabrera | MEX | USA  
Raven Chacon | USA  
Benvenuto Chavajay | GTM  
Mariana Castillo Deball | MEX  
William Cordova | PER | USA  
Lewis de Soto | USA  
Aaron Dysart | USA  
Carla Fernández | MEX  
Miguel Gandert | USA  
Jeffrey Gibson | USA  
Jorge González | PRI  
Pablo Helguera | MEX | USA

Maria Hupfield | CAN  
Graciela Iturbide | MEX  
Sonya Kelliher-Combs | USA  
Zacharias Kunuk | CAN  
Cildo Meireles | BRA  
Marta Minujin | ARG  
Paulo Nazareth | BRA  
Margaret Randall | USA  
Rometti & Costales | FRA | BLR | MEX  
Conrad Skinner | USA  
with Eliza Naranjo Morse | USA  
Javier Téllez | VEN | USA  
Juana Valdes | CUB | USA  
Erika Verzutti | BRA

### ***SITelines.2016* CURATORIAL TEAM:**

**Rocío Aranda-Alvarado, CURATOR** (b. Santiago, Chile; lives in New York, USA)  
**Kathleen Ash-Milby, CURATOR** (b. Albuquerque, New Mexico; lives in New Jersey)  
**Pip Day, CURATOR** (b. Chelmsford, UK; lives in Montréal)  
**Pablo León de la Barra, CURATOR** (b. Mexico City; lives in Rio de Janeiro)  
**Kiki Mazzuchelli, CURATOR** (b. São Paulo; lives in London)

***SITelines.2016: MUCH WIDER THAN A LINE***  
**OPENING WEEKEND PROGRAMMING**

**Thursday, July 14**

5:30pm–7:30pm

“First Look” Cocktail Party and Exhibition Preview  
(Tickets from \$300)

7:30pm

Celebration Dinner – Out of the Box! A Modern Artisanal Garden Party  
(Tickets from \$600)

**Friday, July 15**

5:30pm–8:00pm

Members Opening Party  
(SITE Members and all Ticket Holders are invited to attend)

**Saturday, July 16**

10:00am–5:00pm

Public Opening of *much wider than a line*

11:00am-12:30pm

Artist/Curator Panel Part 1

1:30pm-3:00pm

Artist/Curator Panel Part 2

\*Panel participants will include: Sonya Kelliher Combs in conversation with Kathleen Ash-Milby; Marta Minujin with Pablo León de la Barra; Juana Valdes with Rocío Aranda-Alvarado, Raven Chacon with Pip Day, among others.

Opening Events Ticket packages are available. Please visit the website [here](#) or call 505.989.1199 to purchase tickets.

**ABOUT *SITelines***

***SITelines: New Perspectives on Art of the Americas*** is a six-year commitment to a series of linked exhibitions with a focus on contemporary art and cultural production of the Americas. The exhibitions will take place in 2014, 2016, and 2018 and will be organized by a different team of curators, from locations throughout the Western Hemisphere. Through *SITelines*, SITE will establish a new programming hub called *SITEcenter* to generate connectivity between and during the exhibitions.

*SITELINES* IS A DYNAMIC PART OF SITE SANTA FE'S YEAR-ROUND MUSEUM EXHIBITION AND PUBLIC PROGRAMMING.

**About SITE Santa Fe**

SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region's tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 75 exhibitions—including eight biennials—of works by over 500 international artists.

The exhibition is made possible in part through generous support from The Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts Artworks Grant, the SITE Board of Directors and many other generous foundations and friends. This announcement is made possible in part by the City of Santa Fe Arts Commission and the 1% Lodgers Tax.

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT [SITESANTAFE.ORG](http://SITESANTAFE.ORG)

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