SITE Santa Fe Announces
New Commissions and Opening Weekend Programming
For SITElines.2016: much wider than a line

Featuring over 35 artists from 16 countries within the Americas and 11 new commissioned works

Opening Ticketed Events: July 13 - 15, 2016
Exhibition Opening: July 16, 2016
Santa Fe, New Mexico

#SITELINES2016

Santa Fe, New Mexico – June 27, 2016 - SITE Santa Fe is pleased to announce the new works and commissions and opening weekend programming for SITElines.2016: much wider than a line, the second edition of SITE Santa Fe’s new biennial series with a focus on contemporary art from the Americas. SITElines.2016 will open July 16, 2016 and will be on view through January 8, 2017. Ticketed preview events will be held on July 13 – 15.

The oldest contemporary art biennial in the United States, SITE Santa Fe has consistently been at the forefront of the contemporary art scene since its founding in 1995. In 2014 SITElines was introduced, a
re-imagining of the traditional biennial format which prioritizes collaborative curatorial practice and thematic links as well as a dedication to community and commitment to promoting under-recognized points of view.

**much wider than a line** is based around three main themes that serve as points of connection between the participating artists and the works being presented. These themes: **Vernacular Strategies** – the use of materials and techniques that are native to the Americas; **Indigenous Understandings** – the ways in which traditions, rituals, and histories are preserved and the knowledge disseminated; **Shared Territories** – the idea that rather than resisting in isolation, communities should reshape themselves and change in solidarity with allies, are all explored as the separate threads that run through and shape much wider than a line.

“At the heart of much wider than a line are many ambitious new works including projects that are location-specific or site-specific as they respond to our region, our building, and our context,” said Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe. “Many of these works express significant local research and in some cases important collaborations with our community.”

**SITElines.2016: MUCH WIDER THAN A LINE**

**NEW WORKS AND COMMISSIONS**

A selection of these new works include:

**Jonathas de Andrade** (b. Maceió, Brazil; lives in Recife, Brazil) will present **A Study of Race and Class: Bahia ñ Santa Fe**, a new project inspired by the homonymous 1952 study conducted by Columbia University in which participants were shown photographs of individuals from different racial backgrounds and asked to rate their physical and moral attributes. De Andrade draws from the original study as he works with his subjects to create dialogues around contemporary race relations.

**Francisca Benitez** (b. Santiago, Chile; lives in New York, U.S.A.) has developed a new work that engages directly with the public through programming and presentations in collaboration with the Deaf community of Santa Fe. The genesis of the project is a walk, organized by Benitez, between the Centennial Museum at the New Mexico School for the Deaf and SITE Santa Fe. Designed to connect the Deaf community with the contemporary art world, the act of simply walking together creates a viscerally felt connection on all sides.

**William Cordova** (b. Lima, Peru; lives in Lima/Miami/New York, U.S.A) will present **yawar mallku: sculpting in time** a large-scale installation that exists at the intersection of architecture, politics, and social concerns. Consisting of interrelated parts, including a wooden scaffolding that alludes to Frank Lloyd Wright’s unfinished Pottery House in Santa Fe and clay spheres made from materials sourced from historic locations in Santa Fe, Chicago, and Mexico, Cordova’s installation creates a harmonic balance between the man-made and natural worlds.

**Carla Fernández** (b. Saltillo, Mexico; lives in Mexico City) will be collaborating with Mexican Indigenous communities to create ponchos – **quechquemitls** – that visitors to the exhibition can wear. As a fashion designer and historian, Fernández works with local Mexican communities to document their traditional design techniques and uses them to produce new models that both recognize the original contribution as well as generate income for the producers.
Maria Hupfield’s (b. Parry Sound, Canada; lives in New York, U.S.A.) installation and performance *It is Never Just about Sustenance or Pleasure*, looks at the artist’s own Indigenous cultural references to create a work that questions our adaptability in the face of rapid environmental change.

Julia Rometti (b. Nice, France; lives in Mexico City, Mexico) and Victor Costales (b. Minsk, Belarus; lives in Mexico City, Mexico) will present a work that expresses their extensive research in Santa Fe into Navajo weaving and storytelling traditions. Through two stitched textiles the size of Navajo chief blankets, they pay homage to Navajo weaving traditions and to the legend of Spider Woman.

Santa Fe-based architect and writer Conrad Skinner’s contribution to the exhibition includes an installation that pays homage to the architecture, history, and impact of the Paolo Soleri Amphitheater and the Indian Theater movement at the Institute of American Indian Arts. Featured in this installation will be a selection of Soleri’s drawings for his theater design, images of the remarkable constructions techniques used to build the theater, and many documents that tell the story of the history and impact of this influential structure. A special feature of this installation is a model of the Amphitheater sculpted in wood and clay by New Mexico-based artist – and a participant in SITE’s 7th International Biennial (2008) – Eliza Naranjo Morse.

**SITElines.2016: MUCH WIDER THAN A LINE**

**PARTICIPATING ARTISTS**

Jonathas de Andrade | BRA
Xenobia Bailey | USA
Lina Bo Bardi | IT | BRA
Francisca Benitez | CHE | USA
Anna Boghiguian | CAN | EGY | ARM
Margarita Cabrera | MEX | USA
Raven Chacon | USA
Benvenuto Chavajay | GTM
Mariana Castillo Deball | MEX
William Cordova | PER | USA
Lewis de Soto | USA
Aaron Dysart | USA
Carla Fernández | MEX
Miguel Gandert | USA
Jeffrey Gibson | USA
Jorge González | PRI
Pablo Helguera | MEX | USA
Maria Hupfield | CAN
Graciela Iturbide | MEX
Sonya Kelliher-Combs | USA
Zacharias Kunuk | CAN
Cildo Meireles | BRA
Marta Minujín | ARG
Paulo Nazareth | BRA
Margaret Randall | USA
Rometti & Costales | FRA | BLR | MEX
Conrad Skinner | USA
with Eliza Naranjo Morse | USA
Javier Téllez | VEN | USA
Juana Valdes | CUB | USA
Erika Verzutti | BRA

**SITElines.2016 CURATORIAL TEAM:**

Rocio Aranda-Alvarado, CURATOR (b. Santiago, Chile; lives in New York, USA)
Kathleen Ash-Milby, CURATOR (b. Albuquerque, New Mexico; lives in New Jersey)
Pip Day, CURATOR (b. Chelmsford, UK; lives in Montréal)
Pablo Léon de la Barra, CURATOR (b. Mexico City; lives in Rio de Janeiro)
Kiki Mazzucchelli, CURATOR (b. São Paulo; lives in London)
SITElines.2016: MUCH WIDER THAN A LINE
OPENING WEEKEND PROGRAMMING

Thursday, July 14
5:30pm–7:30pm  “First Look” Cocktail Party and Exhibition Preview
(Tickets from $300)

7:30pm  Celebration Dinner – Out of the Box! A Modern Artisanal Garden Party
(Tickets from $600)

Friday, July 15
5:30pm–8:00pm  Members Opening Party
(SITE Members and all Ticket Holders are invited to attend)

Saturday, July 16
10:00am–5:00pm  Public Opening of much wider than a line

11:00am-12:30pm  Artist/Curator Panel Part 1

1:30pm-3:00pm  Artist/Curator Panel Part 2

*Panel participants will include: Sonya Kelliher Combs in conversation with Kathleen Ash-Milby; Marta Minujin with Pablo León de la Barra; Juana Valdes with Rocío Aranda-Alvarado, Raven Chacon with Pip Day, among others.

Opening Events Ticket packages are available. Please visit the website [here](#) or call 505.989.1199 to purchase tickets.

ABOUT SITElines
SITElines: New Perspectives on Art of the Americas is a six-year commitment to a series of linked exhibitions with a focus on contemporary art and cultural production of the Americas. The exhibitions will take place in 2014, 2016, and 2018 and will be organized by a different team of curators, from locations throughout the Western Hemisphere. Through SITElines, SITE will establish a new programming hub called SITEcenter to generate connectivity between and during the exhibitions.

SITElines is a dynamic part of SITE Santa Fe’s year-round museum exhibition and public programming.

About SITE Santa Fe
SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region’s tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 75 exhibitions — including eight biennials — of works by over 500 international artists.

The exhibition is made possible in part through generous support from The Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts Artworks Grant, the SITE Board of Directors and many other generous foundations and friends. This announcement is made possible in part by the City of Santa Fe Arts Commission and the 1% Lodgers Tax.
FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

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