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SITE Santa Fe Announces New Commissions and Opening Weekend Programming for SITElines.2014: UNSETTLED LANDSCAPES
A reimagined biennial with a new focus on contemporary art from the Americas

OPENING EVENTS JULY 17–19, 2014 IN SANTA FE, NEW MEXICO

Santa Fe, New Mexico – May 29, 2014 - SITE Santa Fe is pleased to announce the new works and commissions and opening weekend programming for SITElines.2014: Unsettled Landscapes, the first edition of SITE Santa Fe’s new biennial series with a focus on contemporary art from the Americas opening July 20, 2014 and on view through January 15, 2015. Preview events will be held on July 17 - 19.

SITElines signifies a radical rethinking of SITE Santa Fe’s signature biennial exhibition, originally established in 1995. It represents a collaborative structure for planning biennials, a vision for continuity between biennials, a commitment to community and place, and a dedication to new and under recognized art. Unsettled Landscapes is the first exhibition in the SITElines series.

Unsettled Landscapes looks at the urgencies, political conditions, and historical narratives that inform the work of contemporary artists across the Americas. Through three themes—landscape, territory, and trade—this exhibition expresses the interconnections between representations of the land, movement across the land, and economies and resources derived from the land.

"Today, following the phase of intensive self-examination, SITE Santa Fe’s biennial has been transformed,” said Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe. “It now looks to
geography as a structural framework, to the history of New Mexico as an inspiration, and to the Americas as a vast territory for exploration. Leaving behind the official designation “SITE Santa Fe International Biennial,” this new exhibition series, **SITElines: New Perspectives on Art of the Americas**, directs attention to the layers of history and culture embedded in Santa Fe, its surroundings and in relation to the entire Western Hemisphere.”

For more information about the themes of *Unsettled Landscapes* watch this [video](#).

**SITElines.2014: UNSETTLED LANDSCAPES NEW WORKS AND COMMISSIONS**

*Unsettled Landscapes* will include **45 artists and artists' collaboratives from 16 countries**. Of these works included in the exhibition, there will be **13 new commissions, large-scale installations, significant new works, and off-site projects**.

“Rejecting the notion of homogeneity in the Americas, we recuperate multiple histories and cosmologies, looking to artists to help us reveal and understand points of view that have often been sidelined in the contemporary art world.” said Irene Hofmann.

A selection of these new works include:

**Jamison Chas Banks** (b. Arkansas City, KS; lives in Santa Fe) will present a new installation that investigates the relationship between the Louisiana Purchase, Napoleon’s exile, the exile of the Cherokee in Oklahoma, and his own Cherokee/Cayuga-Seneca family history. A fictional baseball game between the “Exiles” and the “Purchasers,” becomes a central part of Banks’ installation and a metaphor for contested territory.

**Andrea Bowers** (b. Wilmington, OH; lives in Los Angeles) will present a new large-scale sculpture that memorializes a grove of oaks and sycamores that the artist, and four other activists, attempted to save from bulldozing in 2011.

**Johanna Calle** (b. Bogotá, Colombia; lives in Bogotá) has created a large-scale drawing for *Unsettled Landscapes* that represents the Ceiba trees native to Mesoamerica. The tree’s massive silhouette is drawn on blank notary sheets using typewritten texts from a variety of sources that refer to Colombia’s 2011 agrarian reform, the Ley de Vívitmas o Ley de Restitución (Law of Victims or Law of Land Restitution), which outlines the rights of victims of displacement.

**Blue Curry’s** (b. Nassau, Bahamas; lives in Nassau and London) new work features a live webcam feed of the harbor of Nassau, Bahamas that is focused on the tourist cruise ships that come into the harbor and transform the Bahamian landscape daily. In addition to this live feed that will be projected in the exhibition, a flagpole in front of SITE’s building will feature a changing combination of custom made flags that will announce the arrival of each new ship.
Gianfranco Foschino (b. Santiago, Chile; lives in Santiago) will present a new video installation that features footage shot from a small motorboat travelling through the Guaitecas and Chonos archipelagos in the Pacific Ocean off the coast of southern Chile. With no beginning and no end, *No Man’s Land* takes viewers on an uninterrupted loop through this remote landscape.

Futurefarmers (founded and based in San Francisco) is currently developing a new project that engages New Mexico’s complex nuclear history and the “father of the atomic bomb,” Robert Oppenheimer. Their project is inspired by a series of curious memoranda sent from Dr. Oppenheimer’s office in 1943, requesting a nail be driven into the physicist’s wall. At the center of their new work for *Unsettled Landscapes*, Futurefarmers has processed and formed the simple nail using materials sourced from New Mexico.

Pablo Helguera (b. Mexico City; lives in New York) has developed a new work in the form of multiple performances, and an installation that investigates vignettes from the period between 1821 and 1848 when the majority of the present day state of New Mexico was a province of Mexico.

Miler Lagos (b. Bogotá, Colombia; lives in Bogotá) pays homage to the majestic tree believed by the ancient Tikuna people of the Brazilian rain forest to have formed the Amazon River when it was felled. Lagos’ *The Great Tree* is created using four tons of recycled newsprint that has been stacked, bound, and carved into the shape of a 14-foot tree.

Glenda León (b. Havana, Cuba; lives in Havana and Madrid, Spain) will install a large-scale work within the trees on SITE’s property and throughout the nearby Railyard Park. *Esperanza (Out of Season)* is a work that introduces artificial leaves to the branches of live deciduous trees. Installed at the height of summer, the work is at first virtually invisible, its camouflage revealing itself only after the seasons turn and León’s bright green leaf imitators are visible for the first time.

Iñigo Manglano-Ovalle (b. Madrid, Spain; lives in Chicago) is creating a new work that explores the politics, legalities, and cultural complexities of water rights in the American Southwest. *Well 35° 58' 16"N 106° 5' 21" W* is a functional well installed on land belonging to the Santa Clara Pueblo. With the ownership of *Well* transferred from the artist to the Pueblo upon completion of the well installation, this work will be represented in *Unsettled Landscapes* by a photograph and by water from the well shared by the Pueblo with SITE visitors.

Jason Middlebrook (b. Jackson, MI; lives in Hudson, NY) has altered an old shipping container to create a replica of a nineteenth-century general store, reminiscent of another era, when early towns in the west like Santa Fe, relied on the general store to carry supplies of all kinds. Middlebrook’s general store will feature hand made or salvaged objects available only through barter. Within *Your General Store* an alternative economy exists, one that is defined by both the clerk and the visitor/shopper.

Kent Monkman (b. St. Mary’s, Ontario, Canada; lives in Toronto) has created a large-scale diorama that critically engages with the history of landscape painting, representations of Native Americans, and gender identity.
Marcos Ramírez ERRE (b. Tijuana, Mexico; lives in Tijuana) and David Taylor (b. Beaufort, SC; lives in Tucson, AZ) are developing a long-term project that marks their first formal artistic collaboration, reflecting their shared interest in the history of the relationship between Mexico and the U.S. and its impact on current events. Their new project, launching during the opening of Unsettled Landscapes, is conceived as a survey of the 1821 border between Mexico and the western territories of the United States.

SITElines.2014: UNSETTLED LANDSCAPES PARTICIPATING ARTISTS
(Alphabetized by last name)

Shuvinai Ashoona | CAN
Jamison Chas Banks | USA
Raymond Boisjoly | CAN
Andrea Bowers | USA
Matthew Buckingham | USA
Adriana Bustos | ARG
Johanna Calle | COL
Luis Camnitzer | URY | USA
Liz Cohen | USA
Minerva Cuevas | MEX
Blue Curry | BHS | GBR
Agnes Denes | USA
Juan Downey | CHL
Gianfranco Foschino | CHL
Futurefarmers | USA
Anna Bella Geiger | BRA
Andrea Geyer | DEU | USA
Frank Gohlke | USA
Pablo Helguera | MEX | USA
James Hyde | USA
Deborah Jack | NLD | SXM | USA
Yishai Jusidman | MEX | USA
Leandro Katz | ARG | USA
Irene Kopelman | ARG
Miler Lagos | COL
Glenda León | CUB
Ric Lum | USA
Inígo Manglano-Ovalle | ESP | USA
Gilda Mantilla & Raimond Chaves | PER
Daniel Joseph Martinez | USA
Jason Middlebrook | USA
Kent Monkman | CAN
Patrick Nagatani | USA
Florence Miller Pierce | USA
fernando Palma Rodriguez | MEX
Marcel Pinas | SUR
Edward Poitras | CAN
Marcos Ramirez ERRE &
David Taylor | MEX | USA
Kevin Schmidt | CAN
Allan Sekula | USA
Melanie Smith | GBR | MEX
Charles Stankievech | CAN
Clarissa Tossin | BRA
Antonio Vega Macotela | MEX

SITElines.2014: UNSETTLED LANDSCAPES OPENING WEEKEND PROGRAMMING

Thursday, July 17
5:00pm–7:00pm “First Look” Cocktail Party and Exhibition Preview
(Tickets from $350/$300)

7:30pm Gala Dinner at the Santa Fe Farmers Market Pavilion
(Tickets from $650/$600)

Friday, July 18
1:00pm and 2:30pm Performances by Unsettled Landscapes artist Pablo Helguera at San Miguel Chapel, 401 Old Santa Fe Trail (Tickets $15/$10)

4:00pm–5:00pm Curators’ Introduction at the Santa Fe Farmers Market Pavilion
(Tickets $15/$10)

5:00pm–8:00pm Members Preview Party (SITE Members only)
Saturday, July 19
11:00am–12:30pm
Davidoff Art Dialogue:
Confronting Paradise: Land and Landscape in the Caribbean
Moderated by András Szántó, Davidoff Art Initiative, in conversation with Blue Curry (Bahamas); Christopher Cozier (Trinidad); Deborah Jack (St. Maarten); Sara Hermann (Dominican Republic) and Glenda Léon (Cuba) at Santa Fe Performing Arts’ Armory for the Arts Theater
1050 Old Pecos Trail (Tickets $15/$10)

2:00-5:00pm
Public Opening of Unsettled Landscapes
Opening Events Ticket packages are available. Please visit the website here or call 505.989.1199 to purchase tickets.

ABOUT SITElines
SITElines: New Perspectives on Art of the Americas is a six-year commitment to a series of linked exhibitions with a focus on contemporary art and cultural production of the Americas. The exhibitions will take place in 2014, 2016, and 2018 and will be organized by a different team of curators, from locations throughout the Western Hemisphere. Through SITElines, SITE will establish a new programming hub called SITEcenter to generate connectivity between and during the exhibitions.

SITElines will be a dynamic part of SITE Santa Fe’s year-round museum exhibition and public programming.

Unsettled Landscapes Curatorial Team:
Candice Hopkins, CURATOR (b. Whitehorse, Yukon, Canada; lives in Albuquerque)
Lucía Sanromán, CURATOR (b. Guadalajara, México; lives in Mexico City)
Janet Dees, CURATOR OF SPECIAL PROJECTS (b. New York; lives in Santa Fe)
Irene Hofmann, SITElines DIRECTOR (b. New York; lives in Santa Fe)

Unsettled Landscapes Satellite Curatorial Advisors
Christopher Cozier (b. Port of Spain, Trinidad and Tobago; lives in Port of Spain)
Inti Guerrero (b. Bogota, Colombia; lives in Costa Rica)
Julieta González (b. Caracas, Venezuela; lives in México City)
Eva Grinstein (b. Buenos Aires, Argentina; lives in Buenos Aires)
Kitty Scott (b. St. John’s, Newfoundland, Canada; lives in Toronto)

SITElines Advisors
Ana Paula Cohen (b. São Paulo; lives in Sao Paulo and San Francisco)
Luis Croquer (b. El Salvador; lives in Seattle)
Douglas Fogle (b. Chicago; lives in Los Angeles)
Rosa Martínez (b. Soria, Spain; lives in Barcelona)
Gerald McMaster (b. Saskatchewan, Canada; lives in Philadelphia)
Ryan Rice (b. Kahnawake, Quebec, Canada; lives in Santa Fe)
Osvaldo Sánchez (b. Havana, Cuba; lives in México City)

Unsettled Landscapes Catalogue
Unsettled Landscapes will be accompanied by a 224-page hardcover, exhibition catalogue. The catalogue, designed by Mexico City-based graphic designer Cristina Paoli, features a curatorial essay by Candice Hopkins and Lucía Sanromán (translated into Spanish and French); an essay tracking the reimaging of SITE’s biennial by Janet Dees and Irene Hofmann; individual entries on each of the participating artists written by the curators and Christopher Cozier, Julieta González, Eva Grinstein, and Kitty Scott; and additional contributions by writer, activist, and curator Lucy Lippard;
About SITE Santa Fe
SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region’s tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 75 exhibitions—including eight biennials—of works by over 500 international artists.

The exhibition is made possible in part through generous support from The Andy Warhol Foundation for the Visual Arts, National Endowment for the Arts Artworks Grant, the SITE Board of Directors and many other generous foundations and friends. This announcement is made possible in part by the City of Santa Fe Arts Commission and the 1% Lodgers Tax.

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG

nurtures innovation, discovery, and inspiration through the art of today.

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Images on page 1, details Left: Charles Stankievech, Film still, The Soniferous Æther of The Land Beyond The Land Beyond, 2013, Courtesy of the artist, Right: Agnes Denes, Selected documentation from Wheatfield–A Confrontation: Battery Park Landfill, Downtown Manhattan–With Statue of Liberty Across the Hudson, 1982, Courtesy of the artist and Leslie Tonkonow Artworks + Projects