

SITE Santa Fe Announces Launch of *SITElines*

A Reimagined Biennial Exhibition Series with a New Focus on Contemporary Art from the Americas

OPENING JULY 2014 IN SANTA FE, NEW MEXICO



Image: Kate Russell

Santa Fe, New Mexico, May 13, 2013 – SITE Santa Fe is pleased to announce ***SITElines***, its reimagined biennial exhibition series with a new focus on contemporary art from the Americas. The first edition of *SITElines*, entitled ***Unsettled Landscapes***, will open July 20, 2014 and will be on view through January 2015.

SITElines: New Perspectives on Art of the Americas is a six-year commitment to a series of linked exhibitions with a focus on contemporary art and cultural production of the Americas. The exhibitions will take place in 2014, 2016, and 2018 and will be organized by a different team of curators, from locations throughout the Western Hemisphere. Through *SITElines*, SITE will establish a new programming hub called SITEcenter to generate connectivity between and during the exhibitions.

***SITElines* signifies a radical rethinking of SITE's signature exhibition:** when SITE Santa Fe opened in 1995, it launched what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. In the 18 years since, the landscape of the international contemporary art world has expanded, bringing a proliferation of biennials worldwide. Looking to reinvigorate the biennial model, in 2011 SITE began to build a new network, from which it identified a group of contemporary art experts, including artists, curators, and

educators from North, Central and South America, to help test and refine ideas, and further define the structure of the work. SITE's advisors represented two generations of curators and a range of cultural backgrounds and perspectives. In fall of 2012, SITE convened a roundtable discussion of these advisors to test the proposal: reimagining SITE's biennial exhibition to focus on the Western Hemisphere.

The result — *SITELines* — renews SITE's mission of presenting the most daring, innovative art of today, with a new focus on the Americas. Each edition of *SITELines* will be linked by a geographic focus on the Americas, metaphorically unearthing multiple layers of Santa Fe's rich culture and history.

"*SITELines* reestablishes our focus on experimentation and risk-taking in contemporary art and our commitment to the Santa Fe and greater New Mexican community," says **Irene Hofmann, Phillips Director and Chief Curator of SITE Santa Fe**. "We aim to pursue a new model for the international contemporary art exhibition — a multi-year investigation into a specific region, with culturally rich Santa Fe as our starting point for exploring unique perspectives in the Americas."

Layers of history and culture are embedded in Santa Fe and visible in its present-day population. First Native American land, then a Spanish Kingdom, a Mexican Province, and an American Territory, all before statehood, New Mexico is a rich microcosm of the Americas. *SITELines* will present and illuminate new and under-seen art practices and build a deeper engagement with SITE's Santa Fe community.

SITELINES WILL BE A DYNAMIC PART OF SITE SANTA FE'S YEAR-ROUND MUSEUM EXHIBITION AND PUBLIC PROGRAMMING.

About *SITELines.2014: Unsettled Landscapes*

SITELines.2014 is curated by independent curator **Candice Hopkins**, independent curator **Lucia Sanroman**, with SITE's Assistant Curator **Janet Dees** serving as Curator of Special Projects, and SITE's Phillips Director, **Irene Hofmann** serving as *SITELines* Director.

SITELines.2014: Unsettled Landscapes will look to the urgencies, political conditions, and historical narratives that inform the work of contemporary artists across North, Central and South America. Through three themes — **landscape, territory** and **trade** — the exhibition will illuminate the connections among representations of the land, movement across the land, and economies and resources derived from the land.

FURTHER INFORMATION ON *SITELINES.2014* WILL BE ANNOUNCED THROUGHOUT 2013 AND 2014.

SITelines.2014 Curatorial Team:

Candice Hopkins, CURATOR (b. Whitehorse, Yukon, Canada; lives in Ottawa & Albuquerque)

Lucía Sanromán, CURATOR (b. Guadalajara, México; lives in Boston & Mexico City)

Janet Dees, CURATOR OF SPECIAL PROJECTS (b. New York; lives in Santa Fe)

Irene Hofmann, SITelines DIRECTOR (b. New York; Lives in Santa Fe)

SITelines.2014 Satellite Curatorial Advisors

Christopher Cozier (b. Port of Spain, Trinidad and Tobago; lives in Port of Spain)

Inti Guerrero (b. Bogota, Colombia; lives in Costa Rica and Singapore)

Julieta Gonzalez (b. Caracas, Venezuela; lives in México City)

Eva Grinstein (b. Buenos Aires, Argentina; lives in Buenos Aires)

Kitty Scott (b. St. John's, Newfoundland; Canada; lives in Toronto)

SITelines Advisors

Ana Paula Cohen (b. São Paulo; lives in Sao Paulo and San Francisco)

Luis Croquer (b. El Salvador; lives in Seattle)

Douglas Fogle (b. Chicago; lives in Los Angeles)

Rosa Martinez (b. Soria, Spain; lives in Barcelona)

Gerald McMaster (b. Saskatchewan, Canada; lives in Philadelphia)

Ryan Rice (b. Kahnawake, Quebec, Canada; lives in Santa Fe)

Oswaldo Sanchez (b. Havana, Cuba; lives in México City)

About Irene Hofmann, Phillips Director and Chief Curator

In 2010, Irene Hofmann was named the Phillips Director and Chief Curator of SITE Santa Fe. Hofmann's career includes prolific work as a curator in organizing and touring innovative exhibitions in collaboration with a wide range of partners. She was previously the Executive Director of the Contemporary Museum in Baltimore and held positions at the Orange County Museum of Art, Cranbrook Art Museum, the Art Institute of Chicago, the Walker Art Center, and the New Museum of Contemporary Art.

With the support of an experienced team of curators, advisors and SITE's Board of Directors, Hofmann continues SITE's legacy of presenting first one-person museum exhibitions of numerous emerging and now internationally recognized artists in addition to significant group exhibitions, while garnering SITE an expanded profile among its national and international peer institutions as well as in its own community.

About SITE Santa Fe

SITE Santa Fe opened in 1995 to present what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world. From the very beginning, SITE established a commitment to a risk-taking and visionary perspective that continues to drive its programs today. Year-round exhibitions and educational programs encourage the creative and intellectual potential of the audience and uphold the region's tradition of fostering avant-garde art.

As an institution with a year-round contemporary art program, SITE hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract over 20,000 local, national and international visitors annually. Since its launch, SITE has presented over 75 exhibitions – including eight biennials – of works by over 500 international artists.

FURTHER INFORMATION ON SITE SANTA FE CAN BE FOUND AT SITESANTAFE.ORG



**nurtures innovation, discovery, and
inspiration through the art of today.**

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