



FACT SHEET

<p>Vision</p>	<p><i>SITE Santa Fe nurtures innovation, discovery, and inspiration through the art of today.</i></p>
<p>History of SITE Santa Fe</p>	<p>SITE was founded almost 20 years ago with the mission of presenting the most daring, innovative contemporary art to Santa Fe's culturally-rich community, as well as to a national and international audience. It remains committed to that guiding principal today.</p> <p>When SITE Santa Fe opened in 1995, it launched what was then the only international biennial of contemporary art in the United States, and one of only a handful of biennials around the world.</p> <p>In response of the success of the biennial, in 1996 SITE expanded its programming to include exhibitions year round, often accompanied by highly-acclaimed catalogues. SITE also hosts an Art & Culture series of lectures and performances, as well as an extensive education and outreach program for local schools, all of which attract 20,000-30,000 local, national, and international visitors.</p> <p><u>History of the SITE Santa Fe Biennial</u></p> <p>Conceived to inspire a dialogue between the global contemporary art world and the art-rich Santa Fe region, and as a major event on par with such renowned exhibitions as the Whitney Biennial and the Venice Biennale, it has become an integral event for contemporary art enthusiasts, attracting tens of thousands of visitors from around the world. SITE Santa Fe's biennial has helped launch the careers of many past curators, a number of whom went on to direct later editions of the Venice Biennale and other prestigious international exhibitions. Previous SITE Santa Fe biennials include:</p> <p><i>Longing and Belonging: From the Faraway Nearby</i>; Curator: Bruce Ferguson; July-October 1995</p> <p><i>TRUCE: Echoes of Art in the Age of Endless Conclusions</i>; Curator: Francesco Bonami; July-October 1997</p> <p><i>Looking for a Place</i>; Curator: Rosa Martinez; July-December 1999</p> <p><i>Beau Monde: Toward A Redeemed Cosmopolitanism</i>; Curator: Dave Hickey; Exhibition Design: Graft Design; July 2001-January 2002</p> <p><i>Disparities and Deformations: Our Grotesque</i>; Curator: Robert Storr; July 2004-January 2005</p> <p><i>Still Points of the Turning World</i>; Curator: Klaus Ottmann; July 2006-January 2007</p> <p><i>Lucky Number Seven</i>; Curator: Lance Fung; Exhibition Design: Tod Williams & Billie Tsien; June 2008-January 2009</p>

	<p><i>The Dissolve</i>; Curators: Daniel Belasco and Sarah Lewis; Exhibition Design: Adjaye Associates; June 2010- January 2011</p>
<p>Leadership</p>	<p>Irene Hofmann has been Phillips Director and Chief Curator of SITE Santa Fe since 2010. Hofmann's career includes prolific work as a curator in organizing and touring innovative exhibitions in collaboration with a wide range of partners.</p> <p>Hofmann was previously the Executive Director of the Contemporary Museum in Baltimore and held positions at the Orange County Museum of Art, Cranbrook Art Museum, the Art Institute of Chicago, the Walker Art Center, and the New Museum of Contemporary Art. She continues SITE's legacy of presenting debut solo museum exhibitions of numerous emerging and now internationally-recognized artists as well as significant group exhibitions, while garnering SITE an expanded presence among its national and international peer institutions as well as in the Santa Fe own community.</p>
<p>About SITElines</p>	<p>In 2014, SITE Santa Fe will launch its reimagined biennial exhibition series, entitled <i>SITElines</i>, with a new focus on contemporary art from the Americas.</p> <p><i>SITElines: New Perspectives on Art of the Americas</i> is a six-year commitment to a series of linked exhibitions with a focus on contemporary art and cultural production of the Americas. The exhibitions will take place in 2014, 2016, and 2018 and will be organized by a different team of curators, from locations throughout the Western Hemisphere. Through <i>SITElines</i>, SITE will establish a new programming hub called SITEcenter to generate connectivity between and during the exhibitions.</p> <p><u><i>SITElines.2014 Curatorial Team:</i></u> Candice Hopkins, CURATOR (b. Whitehorse, Yukon, Canada; lives in Ottawa & Albuquerque) Lucía Sanromán, CURATOR (b. Guadalajara, México; lives in Boston & Mexico City) Janet Dees, CURATOR OF SPECIAL PROJECTS (b. New York; lives in Santa Fe) Irene Hofmann, SITElines DIRECTOR (b. New York; Lives in Santa Fe)</p> <p><u><i>SITElines.2014 Satellite Curatorial Advisors</i></u> Christopher Cozier (b. Port of Spain, Trinidad and Tobago; lives in Port of Spain) Inti Guerrero (b. Bogota, Colombia; lives in Costa Rica and Singapore) Julieta Gonzalez (b. Caracas, Venezuela; lives in México City) Eva Grinstein (b. Buenos Aires, Argentina; lives in Buenos Aires) Kitty Scott (b. St. John's, Newfoundland; Canada; lives in Toronto)</p> <p><u><i>SITElines Advisors</i></u> Ana Paula Cohen (b. São Paulo; lives in Sao Paulo and San Francisco) Luis Croquer (b. El Salvador; lives in Seattle) Douglas Fogle (b. Chicago; lives in Los Angeles) Rosa Martinez (b. Soria, Spain; lives in Barcelona) Gerald McMaster (b. Saskatchewan, Canada; lives in Philadelphia) Ryan Rice (b. Kahnawake, Quebec, Canada; lives in Santa Fe) Osvaldo Sanchez (b. Havana, Cuba; lives in México City)</p>

<p>SITElines.2014: Unsettled Landscapes</p>	<p>The first edition of <i>SITElines</i>, entitled <i>Unsettled Landscapes</i>, will open July 20, 2014 and will be on view through January 2015.</p> <p><i>Unsettled Landscapes</i> will look to the urgencies, political conditions and historical narratives that inform the work of contemporary artists across the Americas – from Nunavut to Tierra del Fuego. Through three themes – <i>landscape, territory</i> and <i>trade</i> – this exhibition will illuminate the interconnections between representations of the land, movement across the land, and economies and resources derived from the land.</p>
<p>Exhibitions</p>	<p>In addition to its signature biennial exhibition series, SITE Santa Fe presents year-round exhibitions featuring the most innovative art of our time. Current and upcoming exhibitions include:</p> <p><i>State of Mind: New California Art Circa 1970</i> <i>Mungo Thomson: Time, People, Money, Crickets</i> <i>Linda Mary Montano: Always Creative</i> On view through May 19, 2013</p> <p><i>SITElab 1: Marco Brambilla: Creation (Megaplex)</i> June 8 - 30, 2013 <i>Enrique Martínez Celaya: The Pearl</i> July 13 - October 13, 2013</p>
<p>Community Programming</p>	<p>SITE hosts a range of community programming including the Art & Culture series of lectures, performances, and screenings, as well as workshops, exhibition openings, and special events.</p> <p>A current schedule of events and community programming can be found here: www.sitesantafe.org/events</p> <p>SITE Santa Fe also presents SPREAD, a community dinner that funds artists' projects and creative initiatives. SPREAD seeks to provide micro-grants for innovative projects conceived by New Mexico-based artists. More information on SPREAD Santa Fe can be found at: www.spreadsantafe.com</p>
<p>Education</p>	<p>SITE's education, outreach, and public programs seek to make contemporary art accessible to a wide and diverse audience, stimulate a high level of discourse, and explore multiple perspectives of art and culture on an international scale.</p> <p>Through SITE's education programs, it seeks to be a platform for empowering and educating the next generation of museum professionals, artists and advocates of art and culture. Education and youth programs:</p> <p><i>Young Curators</i>: A free weekly after-school program that gives high school students the opportunity to discover the curatorial side of the art experience.</p>

	<p><i>SITE Zines:</i> A three-part project in which students work directly with SITE exhibitions and exhibition artists to create handmade arts magazines that can be reproduced and distributed at SITE.</p> <p><i>Student Gallery Guides:</i> Writing classes for students offering the opportunity to write about personal experiences, reviews and reactions to works in current exhibitions. The writings are made available to all SITE visitors.</p> <p><i>SITE Scholar Program:</i> A new initiative to honor college and graduate level students in the community by recognizing high achieving leaders within the Santa Fe community schools. All selected students are given opportunities to network and work collaboratively on a project to be presented in a museum context.</p> <p><i>Internships:</i> Student interns are accepted into specific departments within the museum and encouraged to expand on their experiences at SITE by working in other areas of museum operations.</p> <p><i>SITE Guide Program:</i> An innovative approach to guest services with guides that serve as both guards and educators who have been trained to dialogue with visitors, making the work more accessible to a wide range of people.</p>
<p>Publications</p>	<p>SITE has published more than forty exhibition catalogs and artist books to date, including several limited editions. Recent publications include:</p> <p><i>Linda Mary Montano: You Too Are A Performance Artist (2013)</i> Workbook written by Montano that documents 45 of her performances from 1964 – present. It also includes interviews with the artist by Janet Dees, Charles Duncan and Moira Roth, a curatorial essay by Janet Dees, preface by Irene Hofmann and documentation of the exhibition. Published on the occasion of the exhibition, <i>Linda Mary Montano: Always Creative</i>. Paperback 132 pages. 13 color/119 b & w. Illustrated throughout.</p> <p>Forthcoming: <i>Mungo Thomson: Time, People, Money, Crickets (2013)</i>, the artist's first monograph, to be published by SITE in conjunction with the exhibition. Introduction by Irene Hofmann, text by Martin Herbert, interview by Nigel Prince. Hardback 200 pages. 150 color. Made possible by a lead gift from Rosina L. Yue & Bert A. Lies, MD, with additional support from Susan Foote & Stephen Feinberg, Michael Price, and Galerie Franks Elbaz, Paris.</p>
<p>SITEstore</p>	<p>SITEstore offers a tightly curated selection of contemporary art books, artist-designed products, distinctive design objects, artist limited editions, and unique gifts. All proceeds from sales support ongoing exhibitions and programs.</p>
<p>General</p>	<p>SITE Santa Fe 1606 Paseo de Peralta Santa Fe, NM 87501 +1 (505) 989-1199 info@sitesantafe.org</p>

<p>Hours</p>	<p>Thursday – Saturday 10:00am – 5:00pm Friday 10:00am – 7:00pm Sunday 12:00pm – 5:00pm Closed Monday – Wednesday SITElabs Hours: Tuesday – Saturday 10:00am – 5:00pm</p>
<p>Admission</p>	<p>General Admission: \$10; Students & Seniors: \$5 SITE Santa Fe Members: FREE Fridays: FREE (Made possible by The Brown Family Foundation, Inc., Houston) Saturdays 10 am - 12pm: FREE 18 and under: FREE SITE Santa Fe participates in the North American Reciprocal Program and the Modern/Contemporary Reciprocal program</p>
<p>Website</p>	<p>www.sitesantafe.org</p>
<p>Media Contact</p>	<p>For more information on SITE Santa Fe, images, or to arrange interviews please contact:</p> <p>Anne Wrinkle, Director of External Affairs, SITE Santa Fe T: +1 (505) 989-1199 x22 E: wrinkle@sitesantafe.org</p> <p>Elizabeth Reina-Longoria or Rachel Patall-David, Blue Medium T: +1 (212) 675-1800 E: elizabeth@bluemedium.com or rachel@bluemedium.com</p>