



a contemporary art space

SITE SANTA FE PRESENTS

TIME-LAPSE

Exhibition Changes Continuously for Three Months;
No Two Days will be the Same

FEBRUARY 18–MAY 20, 2012

Media Preview: Thursday, February 16, 5 pm

Members Opening Thursday, February 16, 2012, 6–7pm

Public Opening, Friday, February 17, 2012, 5–7pm

January 31, 2012

SITE Santa Fe
1606 Paseo de Peralta
Santa Fe, NM 87501

Please Note: All information is subject to change. Please confirm with the Press Office prior to publication.

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Santa Fe, NM—SITE Santa Fe is pleased to present *Time-Lapse*, a group exhibition that challenges the notion that an exhibition is a fixed entity—with artworks that remain consistent throughout the run of the exhibition. Including installations, performances, and films, *Time-Lapse* explores the possibility of a more dynamic exhibition environment by including both artworks that change over time and utilizing curatorial structures that are based on change. With hourly, daily, and weekly alterations to the works in the show, no two days of *Time-Lapse* will be the same. The exhibition runs from February 18 through May 20, 2012.

The work in the exhibition takes the form of large-scale installations in the galleries; web-based media, as in the **March 2012 Project**; and a constantly evolving series of activities and events including film screenings, performances, discussion groups and lectures in the **Time Capsule Lounge**.

Questioning the nature of time is a subtext for some of the works in the exhibition; other works question the nature of current curatorial practice by exploiting alternative time-based exhibition platforms such as the performance series or the Internet.

Time-Lapse is co-curated by Irene Hofmann, Phillips Director and Chief Curator, and Janet Dees, Assistant Curator. Support for this exhibition is generously provided in part by Lisa and David Barker, Barker Realty.

INSTALLATIONS

Time-Lapse consists of works of art in which the notion of change over time is integral to the structure of the artwork itself. **Mary Temple's** *Currency* is a drawing project the artist began on September 24, 2007 and has continued every day since. Temple creates a new drawing from images and headlines from various internet news sites, including *The New York Times*. She makes a portrait of a political figure depicted in the news and creates accompanying text that is an amalgam of the headline and the image caption. During the run of *Time-Lapse*, Temple will scan her daily drawings and send a digital image to SITE, where the image will be printed out and added to a growing grid of drawings on the gallery walls. **Byron Kim's** *Sunday Painting* is a project he has been engaged in since 2001. Each Sunday, Kim creates a painting of the sky from wherever in the world he finds himself. The skyscapes are coupled with diaristic text, creating a dialogue between the infinite and the everyday. Each week of *Time-Lapse*, Kim will send a new *Sunday Painting* to SITE.



Eve Sussman | Rufus Corporation, Lera in Yuri's Office, 2010,
Digital c-print, 44 x 65.5 inches, courtesy of Eve Sussman, photo by
Monia Lippi



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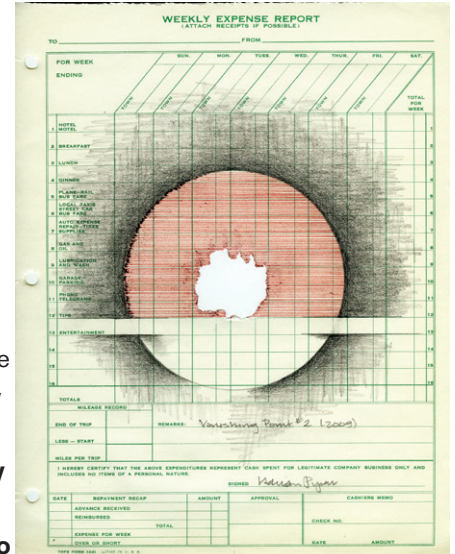
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Rafael Lozano-Hemmer will present a selection from a body of technological-based artworks he refers to as *Recorders*, which depend upon audience participation to take form. *Pulse Index*, for example, is an interactive installation in which participants' fingerprints and heartbeats are recorded and become the visual and sonic material of the artwork. **Eve Sussman | Rufus Corporation's** *whiteonwhite:algorithmicnoir* is an experimental film noir set in a dystopian "future-oplis" named City A. The film is edited in real time through a custom-designed computer algorithm that draws on 3,000 film clips, 80 voice-overs and 150 pieces of music. The film runs continuously with a constantly changing narrative that never presents the same juxtapositions of images, words, or music.

MARCH 2012 PROJECT

In 1969, Seth Siegelau, pioneering supporter of conceptual art, organized *March 1969 a.k.a. One Month*, an exhibition that existed only in catalogue form. Siegelau invited thirty-one artists to contribute a work; one for each day of the month. *Time-Lapse* curators Irene Hofmann and Janet Dees have conceived of a project that is an homage to Siegelau's ground-breaking "exhibition," updated for today's virtual, technological world. *March 2012* will be hosted on the homepage of SITE's website. Each day during March one work by a different artist will be featured. The participating artists are an intergenerational group currently working with conceptual, time-based and media-oriented practices. *March 2012* artists include: **Axle Contemporary Art, Daniel Bejar, Beth Coleman, Ron Cooper, Brent Green, Hillerbrand+Magsamen, Jennie C. Jones, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Linda Montano, Paul Notzold, Geof Oppenheimer, Ben Patterson, Dawit Petros, Adrian Piper, Liliana Porter, Postcommodity, Mark Tribe, and Donald Woodman** among others. A cumulative archive of the project will be presented in the galleries. If you visit SITE during the month of March you will be able to view all the works presented on the website up to that day. During the months of April and May an archive of all thirty-one works will be on view.



Adrian Piper, Vanishing Point #2, 2009, Sanded drawing on pre-printed paper, 8.5 x 11 inches (Expense report form, graphite pencil, ballpoint pen, sandpaper), Collection of Dr. Pascal Decker. © Adrian Piper Research Archive Foundation Berlin.

THE TIME CAPSULE LOUNGE

The Time Capsule Lounge occupies a physical space within the exhibition for a constantly evolving series of activities and events including an ongoing time-inspired film program curated by Jason Silverman; a time-travel library selected by Cynthia Melchert, Collected Works Bookstore & Coffeehouse's sci-fi specialist; performances; discussion groups; and lectures. As part of the programming in the Time Capsule, Santa Fe-based art collective Meow Wolf will present a series of performances on selected Fridays.

FILMS

In the Time Capsule Lounge, a film series exploring the different ways time has been treated within the history of cinema will be screened continuously. Curated by Jason Silverman, Director of Center for Contemporary Art's (CCA) Cinematheque, the films are:

A Trip to the Moon (1902), the best-known film of Paris magician Georges Méliès, in which a group of scientists send men to the moon in a rocketship to discover strange beings and landscapes. Recently digitized in the most expensive restoration in cinema history, with the new soundtrack by legendary French band AIR, the film stands as a turning point in the history of fantasy, depicting worlds and times collapsing and colliding.



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La Jettée (1962). Iconic experimental documentary filmmaker Chris Marker tells the strange, fractured story of a man who, after an apocalypse, is sent first into the past via time travel, and then into the future, only to find the strands connected. Even as Marker's use of still images, which constitute the bulk of the film, plays with our temporal expectations, he also pulls us back and forth along an imagined timeline.

Powers of Ten (1977). Starting with a picnic on the banks of Lake Michigan, Charles and Ray Eames take us to the edge of the known universe, and then back into the world of subatomic particles, situating us in a conceptual space where we can reconsider our notions of time.

Primer (2004). Winner of the Sundance Grand Jury Prize, and then nearly buried due to distribution problems and rarely seen since, Shane Carruth's \$7,000 feature film follows two young scientists who build a time travel box, hoping to game the financial system. Problems ensue.

MEOW WOLF

For SITE's Time Capsule Lounge, Meow Wolf presents a series of flowing performances, discussions, and moving image meditations that slip into and out of the Lounge's expanse of space and time, activating the room with an experimental theater piece entitled *Novelty*. Additional rogue-like moments will include spontaneous poetry and dance, costumed characters, and live creation of visual art.

Meow Wolf is a cultural project that creates art installations, produces music shows, forms relationships, welcomes newcomers to Santa Fe and provides individuals with an open space to be expressive. Its highly acclaimed project "The Due Return" was presented at the Center for Contemporary Arts in 2011.

Meow Wolf Performance Schedule:

Thursday, Feb 16 at Members Opening, 6–7 pm

And from 5–7 PM on the following dates:

Friday, Feb 17 at Public Opening

Friday, Mar 9

Friday, Apr 6

Friday, May 18

TIME TRAVEL LIBRARY

In a unique collaboration with Collected Works Bookstore & Coffeehouse, the Time Capsule Lounge offers visitors the opportunity to relax and read. Time travel to your heart's content with selections from a library of science fiction featuring classics and contemporary additions to the genre from the ever popular *Time Machine* by H.G. Wells to the newly released *11/22/63*, by Stephen King. Curated by Cynthia Melchert, Collected Works' sci-fi specialist, many of the titles will be available for purchase from the SITE bookstore.

Information about events in the lounge will be constantly updated and made available at SITE as well as on SITE's website and social media platforms.

Special thanks to David Merrill for the design of the Time Capsule Lounge; Joanne Lefrak, Director of Education and Outreach and Juliet Myers, Curator of Public Programs for organizing programming in the Time Capsule Lounge; Jason Silverman, Director of CCA's Cinematheque for organizing the film series in the Time Capsule Lounge; Cynthia Melchert of Collected Works Bookstore and Coffeehouse for curating the Time Travel Library; and Filip Celandier for developing the time-lapse films of the exhibition. Special thanks to anagram for developing the March 2012 website.

ART & CULTURE

Sunday, March 18, 1 pm

Seth Siegelau with Lucy Lippard: A Conversation via Skype

Co-sponsored by Constellation Home Electronics

In 1973, Lucy Lippard included Seth Siegelau's, groundbreaking exhibition, *March 1969 a.k.a. One Month*, in her annotated bibliographic work *Six Years: The dematerialization of the art object*. Join us for an historic conversation between these two astute witnesses to the era of conceptual art.

Lippard is a writer/curator/editor/lecturer/activist, author of 21 books on contemporary art and cultural criticism, most recently *Down Country: The Tano of the Galisteo Basin, 1250-1782* (Museum of New Mexico Press, 2010). She is a



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recipient of eight honorary degrees, a Guggenheim Fellowship and a Lannan grant among other awards. She lives in rural Galisteo, New Mexico where she is on the County Traditional Community Planning Committee and for 15 years has edited the monthly community newsletter: *El Puente de Galisteo*.

Siegelau was born in the Bronx, New York in 1941 and grew up in New York City. He has been active as a plumber, art dealer, publisher, independent art exhibition organizer, political researcher and publisher, textile bibliographer and collector. Presently based in Amsterdam, Siegelau is working on *The Time and Causality Project*. Under the auspices of the Stichting Egress Foundation, the project will provide an open-access bibliographic database, and online dictionary on the theories of time. www.egressfoundation.net

Tuesday, March 20, 6 pm

Georges Méliès: Cinema's First Time Traveler

Lecture by Jason Silverman

Co-sponsored by Barker Realty

Imagine the moment before cinema began. How did our concept of the universe change when the first audiences saw the first films? And how did Georges Méliès, the magician of early cinema, take us still deeper into new temporal spaces? Silverman, Cinematheque Director at the CCA and a former writer for *Wired* magazine, shows clips and discusses Méliès' work via Skype with Serge Bromberg, a leading authority on early cinema and the man who restored *A Trip to the Moon*.

Friday, April 27, 6 pm

Free Family screening of *Time Bandits*

(d. Terry Gilliam, 1981, USA, 116 m)

Co-sponsored by Century Bank

Join us for the Railyard Arts District's Final Friday, and bring the kids for a dark family film by Terry Gilliam that's grimly comic and clever enough for adults, with popcorn and treats!

TICKETS:

\$10 for adults, \$5 for students, seniors and SITE members at the Friend and Family levels. Free for members at the Supporter level and above. The Art & Culture series is made possible in part by the Marlene Nathan Meyerson Foundation.

All programs are held at SITE Santa Fe.

Participating Artists: Byron Kim; Rafael Lozano-Hemmer; Eve Sussman | Rufus Corporation; Mary Temple; the March 2012 Project, including Axle Contemporary Art, Daniel Bejar, Beth Coleman, Ron Cooper, Brent Green, Hillerbrand+Magsamen, Jennie C. Jones, Tellervo Kalleinen & Oliver Kochta-Kalleinen, Linda Montano, Paul Notzold, Geof Oppenheimer, Ben Patterson, Dawit Petros, Adrian Piper, Liliana Porter, Postcommodity, Mark Tribe, and Donald Woodman among others

As this exhibition will evolve and change over its duration, SITE is pleased to offer *Time-Lapse* courtesy passes; when a visitor purchases general admission, s/he will receive a complimentary guest pass to return later during the run of the exhibition.

About SITE

SITE Santa Fe is located the Railyard at 1606 Paseo de Peralta, Santa Fe, New Mexico 87501. Hours: Thursday and Saturday, 10 AM–5 PM; Friday, 10 AM–7 PM; Sunday, 12 PM–5 PM; closed Monday–Wednesday. Museum admission is \$10 for adults and \$5 for students, teachers, and seniors; members are free. Free admission is offered on Fridays, made possible by a grant from The Brown Foundation, Inc., of Houston. Tours by SITE Guides are available free of charge to the public. SITE Santa Fe gift certificates are available. Call 505.989.1199 for more information.